

I. BLUES 1

8: INSTRUMENTS

MED. SWING

Chord progressions and melodic lines for the first ending:

Staff 1: C7 F7
Staff 2: C7 Gmi7 C7 F7 C7(#5) F7 G7(#5)
Staff 3: C7 F7 Emi7 A7(#5) D7 G11 G7
Staff 4: E7 A7(#5) Dmi7 G13 C7 F7
Staff 5: C7 Gmi7 C7 F7 C7(#5) F7 G11 C7 F7
Staff 6: E7 A7(#5) Dmi7 G11 C7 A7(#5) Dmi7 G7
Staff 7: C7 C7(#5) F7 Bb7 C7 Gmi7 C7(#5)

F7 C7(#5) F7 Emi7 A7(#5)

Dmi7 G7 Emi7 A7(#5) Dmi7 G7

3 C7 C7(#5) F7 C7

Gmi7 C7 F7 C7(#5) F7 C7 F7

Emi7 A7(#5) D9 G11 F7 E7 A7

4 Dmi7 G7 C7 F7 C7

C7(#5) F7 C7(#5) F7 C7 F7 Emi7 A7

Dmi7 Ab13 G11 G13 C7 Gb7 F7 C7

II. SWINGIN'

B: INSTRUMENTS

SWING

The musical score is written for B instruments in a key of one sharp (F#) and a 4/4 time signature. It begins with a 'SWING' tempo marking. The first staff contains a melodic line with a G major 7 chord (G^{MAJ7}) marked with an accent (^) above the first note. The subsequent staves are primarily accompaniment, with chords written above the notes. The chord progressions are as follows:

- Staff 2: F#mi7(b5), B7(#5), E[^]mi7, D[^]mi7, G7, C7
- Staff 3: B[^]mi7, E9, A13, A[^]mi7, D7, G[^]MAJ7
- Staff 4: F#mi7(b5), B7(#5), E[^]mi7, D[^]mi7, G7
- Staff 5: C7, B[^]mi7, E7(#5), A[^]mi7, D7, F7, G7
- Staff 6: ① D[^]mi7, G7, C[^]MAJ7, D[^]mi7, E[^]b7, C7/E
- Staff 7: E[^]mi7, A7, A[^]mi7, D7
- Staff 8: ② G[^]MAJ7, F#mi7(b5), B7(#5), E[^]mi7, D[^]mi7, G7

C7 Bmi7 E9 Ami7 D7 G

3 Gmaj7 F#mi7(b5) B7(#5) Emi7 Dmi7 G13

Cmaj7 F13 Bmi7 E7 A7 Ami7 D7

Gmaj7 B7(#5) Emi7 Dmi7 G7(#5)

C7 Bmi7 E7 Ami7 D7 G

4 Dmi7 A7 Dmi7 G13 Cmaj7 G13 Cmaj7

Emi7 A7 Ami7 D7

5 Gmaj7 F#mi7(b5) B7(#5) Emi7 Dmi7 G7

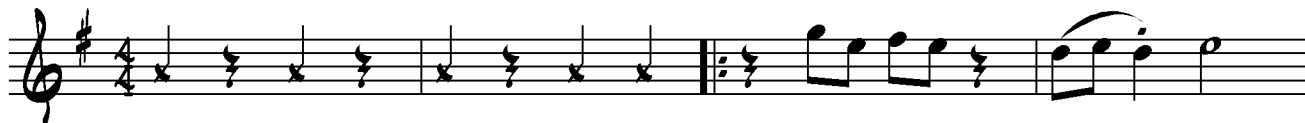
C7 F7 Bmi7 E7 Ami7 D7 F13 G13

III. FUNKY

8. INSTRUMENTS

FUNK (SWING FEEL)

E_{mi}7



A_{mi}7

B_{mi}7_{sus}

E_{mi}7

A7



B_{mi}7_{sus}

C_{maj}7

① D_{ii}

E_{mi}7



E7

D_{ii}

F#7(#9)



B7(#9)

② E_{mi}7

A_{mi}7

B_{mi}7_{sus}



E_{mi}7

C7

B_{mi}7_{sus} E_{mi}7



③

E_{mi}7



Handwritten musical notation on a treble clef staff. Chords: E^mi7, C7, A7(#5). Includes a triplet of eighth notes.

Handwritten musical notation on a treble clef staff. Chords: E^mi7, A7, G7. Includes accents (^) on notes.

Handwritten musical notation on a treble clef staff. Chords: C7, B^mi7, E^mi7, E^mi7, B7(#5).

Handwritten musical notation on a treble clef staff. Chords: E^mi7, B7(#5), E^mi7, B7(#5). Includes a circled '4' at the start.

Handwritten musical notation on a treble clef staff. Chords: E^mi7, B7, B7(#5). Includes a circled '5' at the start.

Handwritten musical notation on a treble clef staff. Chords: E^mi7, E7(#9), A7, B^mi7, C^{major}7.

Handwritten musical notation on a treble clef staff. Chords: E^mi7, D^mi7, C7, B^mi7, E^mi7, A7.

Handwritten musical notation on a treble clef staff. Chords: C^{major}7, F^{major}7, D^mi7, B^mi7, E^mi7, B7(#5), E^mi13.

8. INSTRUMENTS

IV. SWINGIN' 2

SWING

C7
B^b7

A7(#5) D7

Dmi7 G7 C7(#5) F7

F[#]o7 C[#]o/G A7(#5)

D⁹ Dmi7 G¹³

② C7 B^b7 A7 Emi7 A7

F7 F[#]o7 C[#]o/G A7(#5)

③ Am7 D13 Gmi7 C7 F7 Fmi7 Bb7

Emi7 A7(#5) Emi7 G7 C6/9 Dmi7 G7(#5)

④ C7 Bb13 A13 Emi7 A7(#5)

D7 G13 Gmi7 C7(#5)

F13 F#o7 C6/9/G A7(#5)

D9 Dmi9 G7

⑤ C7 Bb7 Emi7 A7(#5)

F13 F#o7 C13/G A7(#5) Dmi7 G13 Bb13 C6/9

B \flat INSTRUMENTS

V. BALLAD

Musical score for B \flat instruments, titled "V. BALLAD". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked "BALLAD".

The score consists of six staves of music, each with handwritten chord symbols above the notes:

- Staff 1: Chords: BALLAD, D $\text{MA}7$
- Staff 2: Chords: A $\text{mi}7$, D7(b9), G $\text{MA}7$
- Staff 3: Chords: G $\text{mi}7$, C 13 , D $\text{MA}9$, B7(#5)
- Staff 4: Chords: E $\text{mi}7$, A 13 , D $\text{MA}7$, F 13 , B $\flat\text{MA}7$, E $\text{b}9$
- Staff 5: Chords: ① D $\text{MA}7$, A $\text{mi}7$, D7(b9), G $\text{MA}7$, D 11 , F $\text{MA}7$
- Staff 6: Chords: C 13 , D $\text{MA}7$, B7(#5), B $\flat\text{13}(\#11)$, A 11 , A 13

D⁹ G^{MAG7} A^{Mi7} D⁷ 2 G^{MAG7}

F#^{Mi7} B^{7(#5)} E^{Mi7} A⁷ A^{Mi7} D⁷

G^{MAG7} G#^{Mi7} C#^{7(#5)} F#^{Mi7} B^{7(#5)}

E^{Mi7} A¹¹ A¹³ 3 D^{MAG7} A^{Mi7} D⁷

G^{MAG7} G^{Mi7} C¹³ D^{MAG7} B^{7(#5)}

E^{Mi9} A¹³ D⁹ C¹³ D⁹

VI. BLUES 2

B: INSTRUMENTS

SHUFFLE

D7 G7

D7 Ami7 D7 G7 D7 G7

F#mi7 B7 E9 Emi9 A7 D7 B7 E7 A7

① D7 G7 D7 Ami7 D7

G7 C7 D7 G7 F#mi7 B7(#5)

E9 A7(#9) F#mi7 B7 Emi7 A7

② D7 G7 C7 D7 Ami7 D7

Detailed description: This musical score is for a blues instrument part in the key of D major (two sharps) and 4/4 time. It features a 'SHUFFLE' tempo. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. Chord changes are indicated by letters above the staff. The notation includes eighth and quarter notes, rests, and accents (^). The first system starts with a D7 chord and a shuffle rhythm. The second system begins with a first ending bracket (①) and ends with a second ending bracket (②). The final chord in the second ending is D7 with an accent (^).

G7 D7 F#mi7 B7(#5)

E9 A13 D7 G7 D7 A7(#5)

3 D7 G7 D7 Ami7 D7

G7 D7(#5) G7 D7 G7 F#mi7 B7(#5)

Emi7 A13 G7 F#mi7 B7 Emi7 A7(#5)

4 D7 G7 D7 Ami7 D7

G7 C7 D7 G7 C7 B7(#5)

Emi7 A11 A13 D7 C7 D13(#11)

B \flat INSTRUMENTS

VII. BOSSA

BOSSA NOVA (EVEN 8THS)

The musical score is written in G minor (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo/style is indicated as 'BOSSA NOVA (EVEN 8THS)'. The music is primarily composed of eighth notes and quarter notes, with some rests. Chord symbols are written above the notes, including Gmi7, Fmi7, B \flat 7, E \flat ma7, E \flat 9, D7(#9), Gmi7, Ami7(b5), D7, Gmi7, Fmi7, B \flat 7(#5), E \flat ma7, Ami7(b5), D7(#9), Gmi7, G7(#9), Cmi7, B \flat 7, E \flat 7, Ami7(b5), D7, Gmi7, G7(#9), Cmi7, Bmi7(b5), and E7(#9). There are two first endings marked with a circled '1' and a second ending marked with a circled '2'. The score concludes with a final note marked with an accent (^).

Handwritten musical notation on a staff. Chords: Eb9, D7, Gmi7 (circled 3). Includes a repeat sign.

Handwritten musical notation on a staff. Chords: Fmi7, Bb13, Ebmaj7.

Handwritten musical notation on a staff. Chords: Ami7(b5), D7(#5), Gmi7 (circled 4). Includes an accent (^) over a note.

Handwritten musical notation on a staff. Chords: C7, Gmi7, C7.

Handwritten musical notation on a staff. Chords: Gmi7, C7, Gmi7. Includes an accent (^) over a note.

Handwritten musical notation on a staff. Chords: C7, D7(#9), Gmi7, C7. Includes an accent (^) over a note.

Handwritten musical notation on a staff. Chords: Gmi7, C7, Gmi7.

Handwritten musical notation on a staff. Chords: C7, Gmi7, C7, Gmi9. Includes an accent (^) over a note and a diamond symbol.

IMPROVISE

B \flat INSTRUMENTS

VIII. SHUFFLE

MED. UP SHUFFLE

The musical score is written for B \flat instruments in 4/4 time with a shuffle feel. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The tempo/style is marked 'MED. UP SHUFFLE'. The first staff contains a sequence of eighth notes with a repeat sign and a C7 chord above. The second staff continues with eighth notes and includes chords B \flat 7, C7, B \flat 7, C7, and B7. The third staff features chords B \flat 7, A7(#5), D7, and G7. The fourth staff is marked with a circled '1' and includes chords C7, B \flat 7, C7, and B \flat 7. The fifth staff is marked with a circled '2' and includes chords C7, B7, B \flat 7, A7(#5), D7, G7, C7, and C7(#5). The sixth staff includes chords F \flat Maj7, D7, G \flat Mi7, C7, A \flat Mi7, D7, G \flat Mi7, and C7. The seventh and final staff includes chords F \flat Maj7, E9, A \flat Mi7, B \flat Mi7(b5), E7(#5), A \flat Mi7, D7, D \flat Mi7, and G7.

3

C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D9 G7

4

C7 Bb7 C7 Bb7

C7 B7 Bb7 A7 D7 G7 C7 C7(#5)

5

F7 F#o7 C7/G A7(#5)

Dmi7 G7 Gmi7 C7 C7(#5)

6

F7 F#o7 C7/G A7(#5)

D7 C/E F7 F#o G11 C7 G7(#5) C13(#11)

IMPROVISE

8. INSTRUMENTS

IX. FUNKY 2

FUNK (EVEN 8THS)

Ami7

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a quarter rest followed by eighth notes: A4, B4, C5, B4, A4, G4. Both measures end with a quarter rest.

F9

E7(#9)

Ami7

D7

Ami7

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. The second measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. Both measures end with a quarter rest.

D7

E7(#9)

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. The second measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. Both measures end with a quarter rest.

1

Ami7

C13

C7(#5)

Fmaj7

E7(#9)

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. The second measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. Both measures end with a quarter rest.

Ami7

D7

F9

E7(#9)

Ami7

A^bmi9

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. The second measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. Both measures end with a quarter rest.

2

Gmi9

C13

Fmaj9

Dmi7

Gmi7

C7

Fmaj7

A musical staff in treble clef with a 4/4 time signature. It contains two measures of music. The first measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. The second measure starts with a quarter note G4, followed by an eighth note rest, then eighth notes: A4, B4, C5, B4, A4, G4. Both measures end with a quarter rest.

Emi7 A7 Dmaj7 B7(#5) Emi7 A7 D7 E7(#9)

3 Ami7 F9 E7(#9)

Ami7 D7 Ami7 D7 G#

4 Ami7 D7 G# Ami7 D7

Ami7 D7 G# Ami7 E7(#9)

5 Ami7 D7 G# Ami7 D7

Ami7 D9 E7(#9) Ami7sus

B \flat INSTRUMENTS

X. WALTZ

WALTZ

WALTZ

$E\flat_{MAJ7}$ $E7$ $B\flat_{MAJ7}/F$ G_{mi7} C_{mi9}

$F9$ $B\flat_{MAJ7}$ $E7(\#9)$ $E\flat_{MAJ9}$ $A\flat_{13}$

D_{mi7} G_{mi7} C_{mi7} $F9$ $B\flat_{13}$ $E7(\#9)$

① $E\flat_{MAJ7}$ D_{mi7} $G7$ C_{mi7} $F7$ $B\flat_{MAJ7}$

$A_{mi7}(b5)$ $D7(b9)$ G_{mi7} C_{13} C_{mi7} $F7$

② $B\flat_{MAJ7}$ $E7(\#9)$ $E\flat_{MAJ7}$ $E7$

Handwritten musical notation on a single staff. Chords: B^b_{MA7}/F , G_{M19} , C_{M19} , F_9 .

Handwritten musical notation on a single staff. Chords: $E7(\#9)$, E^b_{MA7} , C_{M19} .

Handwritten musical notation on a single staff. Chords: B^b_{MA7}/F , F_{M19} . Includes a circled number 3.

Handwritten musical notation on a single staff. Chords: B^b_{MA7}/F , F_{M19} .

Handwritten musical notation on a single staff. Chords: B^b_{MA7}/F , F_{M11} .

Handwritten musical notation on a single staff. Chords: $E7(\#9)$, E^b_{MA9} , D_{M19} , $G7(\#5)$. Includes a circled number 4.

Handwritten musical notation on a single staff. Chords: C_{M17} , F_9 , B^b_{MA7} , A^b_{13} .

Handwritten musical notation on a single staff. Chords: B^b_{MA7} , A^b_{13} , B^b_{MA7} , A^b_{13} , $G^b_{MA7}(\#11)$.

B: INSTRUMENTS

XI. BLUES 3

MED. SWING

G7

C7

G7

Dmi7

G7(#5)

C7

G7

C7

B7

E7

A13

A7(#5)

Ami7

D11

B7(#5)

E7(#9)

A7

D7

1

G7

C7

G7

Dmi7

G7(#5)

C7

G7

C7

B7

E7

Ami7

D11

C7

B7 E7 Am7 D7 ²G7 G7(#5) C7

G7 Dmi7 G7(#5) C7

F7 G7 C7 B7 E7 A7

Am7 D7 B7 E7 Am7 D11

³G7 C7 G7 Dmi7 G7

C7 G7 C7 G7 C7 B7 E7

Eb9 D9 F13 G13

B: INSTRUMENTS

XII. SWING-O-RAMA

MED. UP SWING

Cmi7

F7

Cmi7

F7

Cmi7

F7

Cmi7

F7

Cmi7

F7

Cmi7

F7

E^b9

G7(#9)

A^b13 B^b13

①

Cmi7

F7

Cmi7

F7

Cmi7

F7

Cmi7

F7

E^b9

D7(#9)

G7(#9)

F9

E^b9

F9

G7(#9)

②

Cmi7

F7

Cmi7

F7

Cmi7

F7

Cmi7

G7(#9)

Cmi7 F7 Cmi7 F7 Eb9 D9 Db9 Cmi7

3 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7

Eb9 D7(#9) G7(#9) Cmi7 A7(#5) D7(#9) G7(#9)

4 Cmi7 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7

Cmi7 F7 Cmi7 F7 Eb9 D7(#9) G7(#9)

5 Cmi7 F7 Cmi7 F7 Cmi7 F7 Cmi7 F7

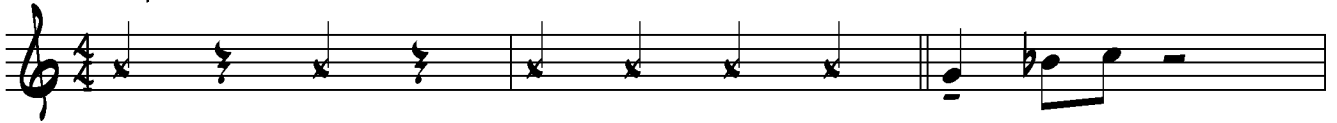
Eb9 D7(#9) G7(#9) F9 Eb9 F9

XIII. PAUL'S BLUES

8b INSTRUMENTS

SWING - FUNK

G⁹SUS



E^b9

G⁹SUS



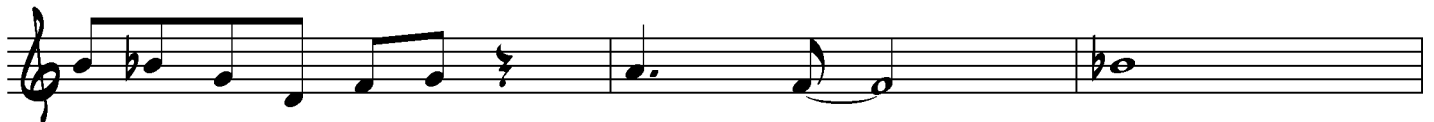
FMA⁹

G⁹SUS



B^bMA⁷

E^bMA⁹



D^{MIN}7^{SUS}

G⁹SUS



1

G⁹SUS

E^b9



G⁹SUS

FMA⁹



2

Dm17

F9



Em19

A7(#9)



3

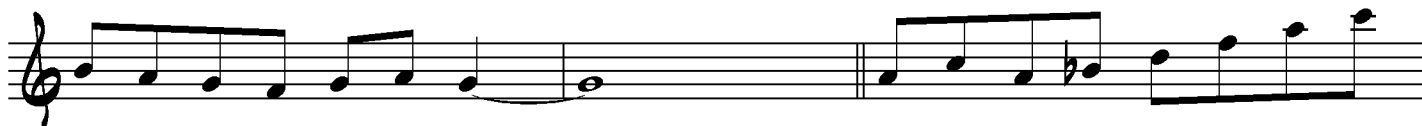
D7(#9)

G9sus



4

Bbm7/C



Fmaj9



5

Dm17

D7(#9)

G9sus



IMPROVISE

G9sus



BLOW!

B \flat INSTRUMENTS

XIV. MALCOM'S TUNE

MED. SWING (2 FEEL)

C_{MAG7} $B\flat_{13}$

A_{11} $A7(\#9)$ $Dm7$ C_{MAG7}

$F\#7(\#9)$ $B7(\#5)$ E_{mi9} C_{13}

E_{mi9} C_{13} E_{mi9} A_{13}

A_{mi7} $D7$ $Dm7$ $G7$ C_{MAG7} $B\flat_{13}$

A_{13} $A7(\#9)$ $Dm7$ C_{MAG7}

$F\#7(\#9)$ $B7(\#5)$ E_{mi9} F_{mi9}

①

②

③

Emi9 Ami7 A#o7 Bmi7 E7 Ami7 D7

Gmaj7 Dmi7 G7 Cmaj7 F7(b5)

(4)

Gmaj7 A13 Ami7 E9 Ami7 D13

Gmaj7 Dmi7 G7 Cmaj7 Bb13

(5)

A11 A7(#9) Dmi7 Cmaj7

F#mi9 B7(#5) Emi13 C7

(6)

Emi7 Bb7 Bmi7 E9

Ami7 D9 G11 Cmaj7 Bb11 E9 Ebmaj9

B \flat INSTRUMENTS

XV. THE END

MED. UP SWING

Chord progression for the first staff: A $\%_9$, F $\#7$, Bmi7, E7

Chord progression for the second staff: C $\#mi7$, F $\#7$, Bmi7, E7, Emi7, A7, D $\text{mag}7$, G7

Chord progression for the third staff: C $\#mi7$, F $\#7$, Bmi7, E7, A $\%_9$, Bmi7, C $\flat7$

Chord progression for the fourth staff: C $\#mi7$, F $\#7(\#9)$, Bmi7, E7, A 11 , A 13 , D $\text{mag}7$, D $\#o7$

Chord progression for the fifth staff: E 11 , A 11 , G $\#mi7$ (1), C $\#7(\#5)$

Chord progression for the sixth staff: C $\#mi7$, F $\#9$, F $\#mi7$, B 13

Chord progression for the seventh staff: Bmi7, E7, A $\%_9$ (2), Bmi7, C $\flat7$

Chord progression for the eighth staff: C $\#mi7$, F $\#7$, Bmi7, E7, Emi7, A7, D $\text{mag}7$, D $\#o7$

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: Cmaj7/E, E7(#9), A6/9 (with a circled '3' above it), Bmi7, and E7.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, Fmi9, Emi9, A7(#5), Dmaj7, and G13.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#7, F#7, Bmi7, E7, A6/9 (with a circled '4' above it), F#7, Bmi7, and E9.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, E7, A11, A7(#9), Dmaj7, and G13.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: E11, A13, C#11 (with a circled '5' above it), and C#13.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: F#11, F#9, B11, and B13.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: E11, E9, E7(#9), A6/9 (with a circled '6' above it), F#7, Bmi7, and C7.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, F#7, Bmi7, F9, E11, Emi7, A7, Dmaj7, and G13.

Handwritten musical notation on a single staff. The key signature is two sharps. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above the staff are: C#mi7, C13, Bmi7, Bb13, A7, F7(#9), C#mi7, C13, Bmi7, Bb13, and A6/9.

B \flat INSTRUMENTS

XV. THE END

TRANSCRIPTION EXERCISE

TRANSCRIBE THIS SAXOPHONE SOLO FOR YOUR INSTRUMENT

The first measure of the saxophone solo is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notes are: quarter note F#4 with an accent (^), quarter note G#4 with an accent (^), quarter note A4 with an accent (^), eighth note B4 with a slur, eighth note A4 with a slur, quarter note G#4 with a slur, quarter note F#4 with a slur, quarter note E4 with a slur, quarter note D4 with a slur, and a whole rest.

5

Staff 5: A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#).

9

Staff 9: A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#).

13

Staff 13: A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#).

17

Staff 17: A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#).

21

Staff 21: A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#).

25

Staff 25: A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#).

29

Staff 29: A blank musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff ends with a double bar line.