E♭ INSTRUMENTS

15 EASY JAZZ • BLUES • FUNK ETUDES

Bob Mintzer

INTRODUCTION

This book is written for a wide variety of musicians, from aspiring to the more experienced players who would like to get another perspective on melody, swing, concept, improvising, sight-reading, and general musicianship. To be accessible to the younger player, there is particular care given to range, rhythmic figures, and overall playability. At the same time, I attempt to maintain a high level of musicality and look at improvisation and composition from a concise, simple, and lyrical viewpoint, which I hope will appeal to the professional and more accomplished musicians as well. My inspiration for writing this book came from my son, Paul, who at the time was ten years old and playing the clarinet. He needed to play some music that was fun, inspirational, and steeped in the jazz and blues tradition. As I wrote the etudes, Paul would play them. As a result, his sight-reading and sense of time and phrasing grew by great leaps and bounds. Many thanks, Paul!

In essence, I have written this book as a reduction or honing of ideas I typically play when I solo. The format is similar to my two other jazz etude books published by Warner Bros. Publications, *14 Jazz & Funk Etudes* and *14 Blues & Funk Etudes*, in which you learn each etude slowly and then, when ready, play the etude along with the CD accompaniment. The focus is on melodic groove playing, which deals with the lyrical side of the music: not a lot of hard stuff but rather an example of melodies that draw on the jazz and blues tradition, swing like crazy, and get right to the heart of the matter.

I learned how to play jazz and blues through learning by memory the solos of jazz legends Lester Young, Charlie Parker, John Coltrane, Sonny Stitt, and others. This was the musical vocabulary I needed to get started. It wasn't until I started touring with bands in the early '70s that I began to read books with a passion (all of that down time on tour buses). After a while, my vocabulary and ability to express ideas through spoken word dramatically improved. In a similar way, my musical vocabulary and playing improved through listening to lots of music and trying to emulate the musical ideas I'd hear my heroes play. This transcriptive concept set in an etude format will allow you to learn the written notes easily through repeated playing, and you will be amazed how little snippets of these melodies will work their way into your improvising. In the art of jazz improvisation, you can say a lot with a few words. I realize that this is not the most popular approach in this age of mass volume and instant gratification. But even the most abstract and cutting-edge players have firm roots in melodicism, swing, and simplicity of ideas. Lyrical jazz players who have had a strong influence in the development of my own personal style of playing are Miles Davis, Stan Getz, Lee Konitz, Paul Desmond, Hank Mobley, and B.B. King, among many others.

Bob Mintzer

My thanks to the great musicians on the CD: John Riley, drums; Phil Markowitz, piano; and Dean Johnson, bass, and to engineer Jim Clouse at Park West Studios in Brooklyn, NY.
Thanks also to Pete BarenBregge and Dave Olsen at Warner Bros. Publications,
my family Carla and Paul, and all the great artists who have influenced my musical psyche.

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All etudes composed and arranged by Bob Mintzer
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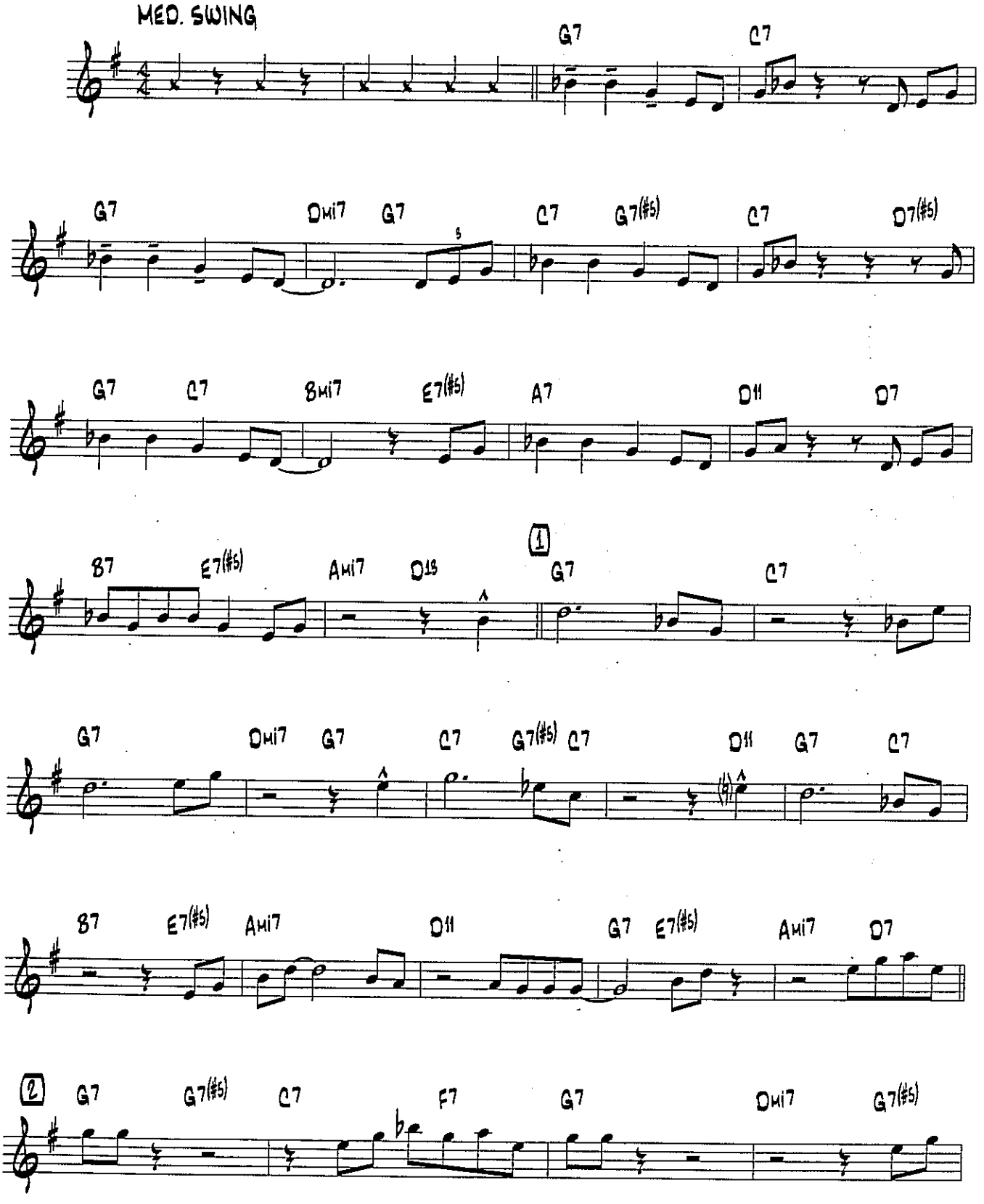
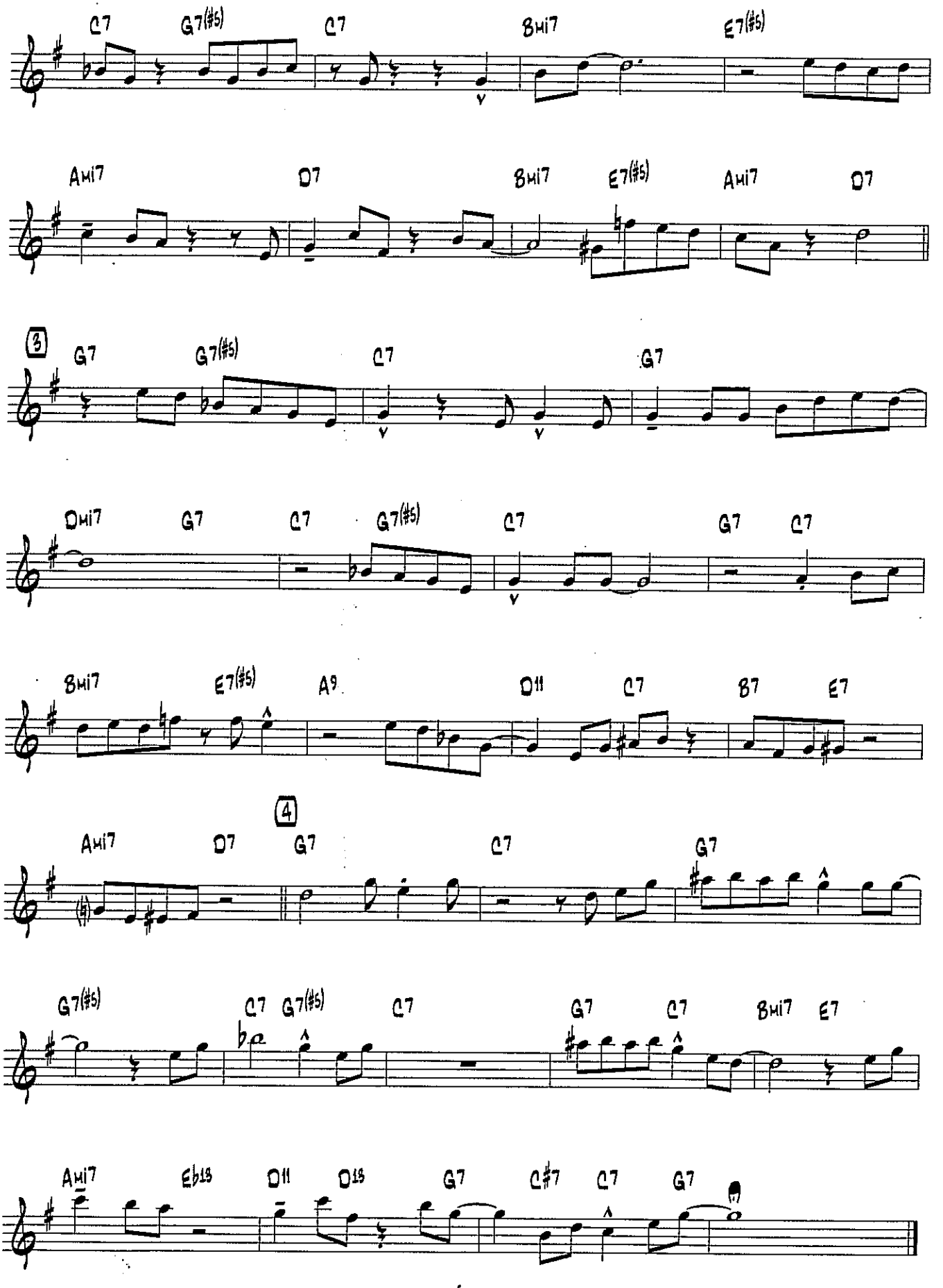
1. BLUES 1

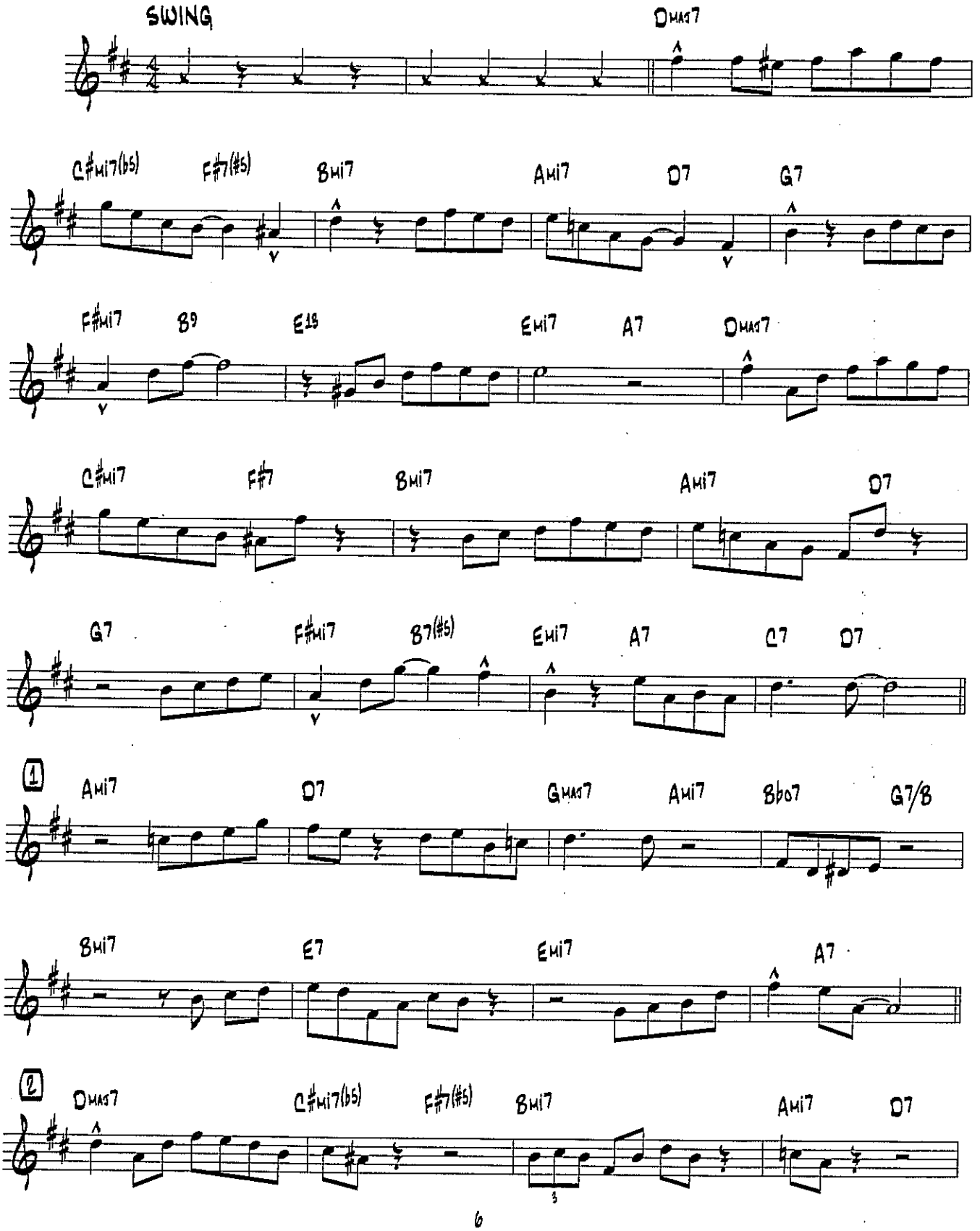
Eb ALTO SAX/BARI SAX

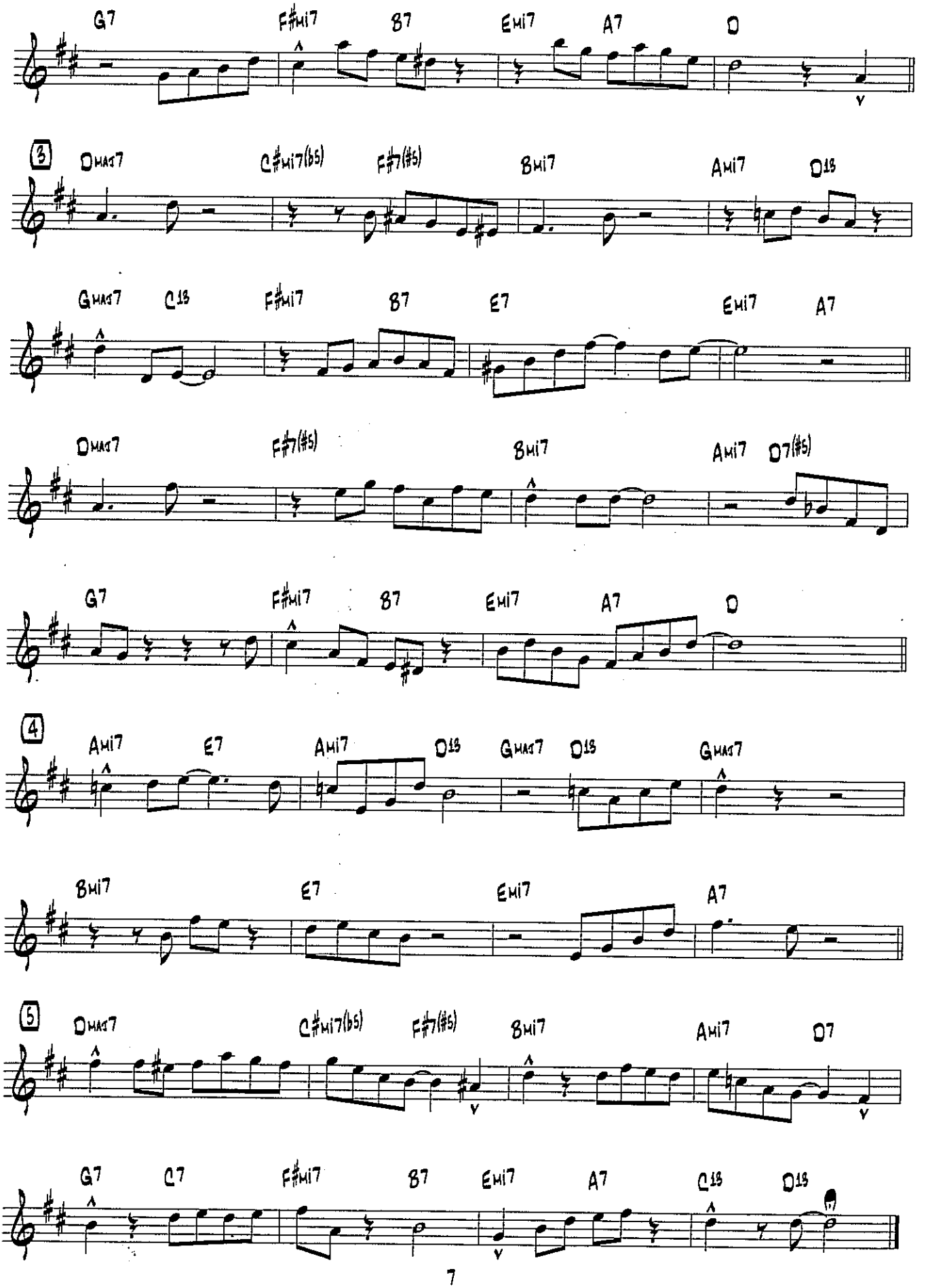



C7 G7(#5) C7 Bmi7 E7(#5)
Ami7 D7 Bmi7 E7(#5) Ami7 D7
3
G7 G7(#5) C7 G7
Dmi7 G7 C7 G7(#5) C7 G7 C7
Bmi7 E7(#5) A9 D11 C7 B7 E7
4
Ami7 D7 G7 C7 G7
G7(#5) C7 G7(#5) C7 G7 C7 Bmi7 E7
Ami7 Eb13 D11 D13 G7 C#7 C7 G7

II. SWINGIN'

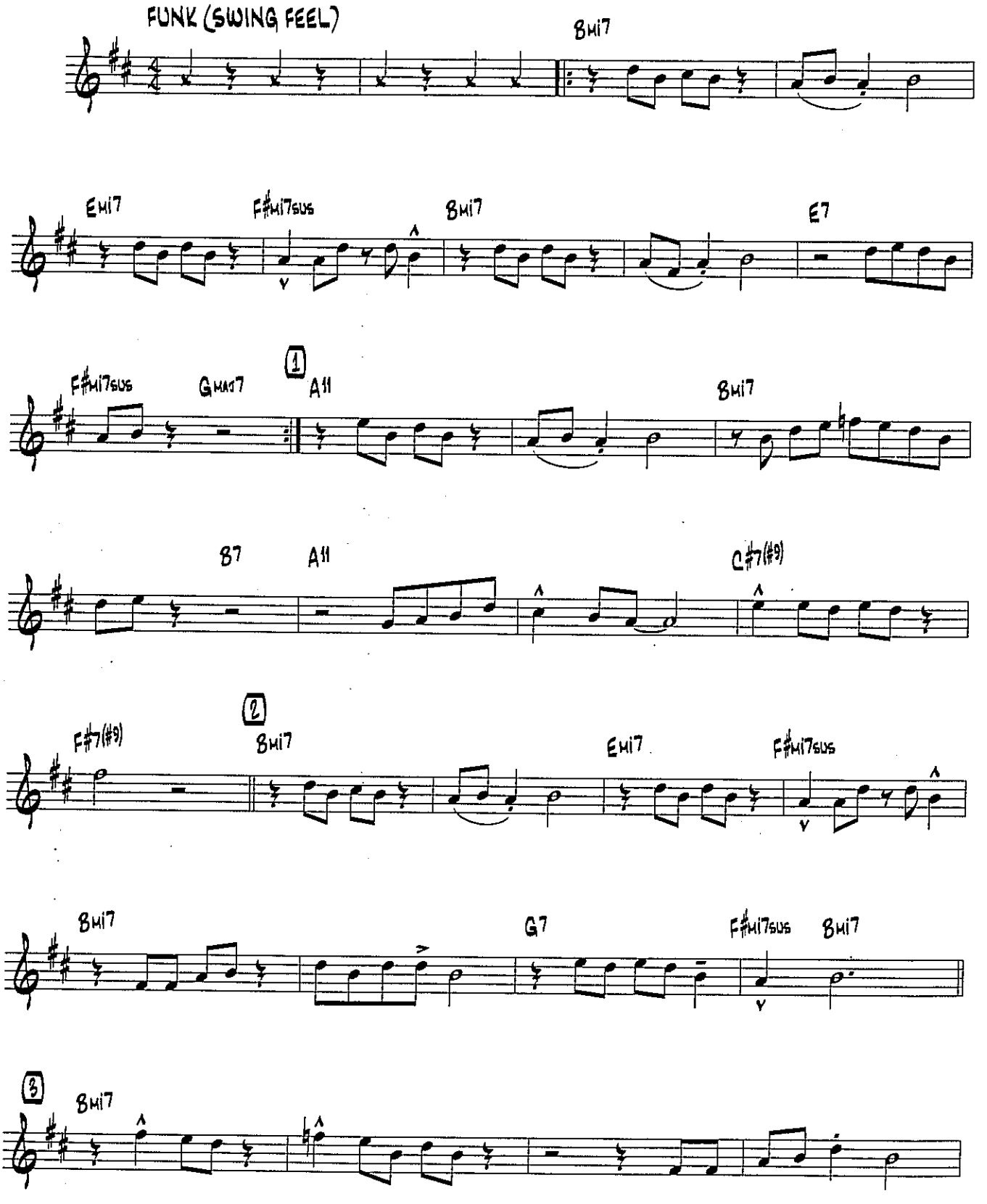
Eb ALTO SAX/BARI SAX

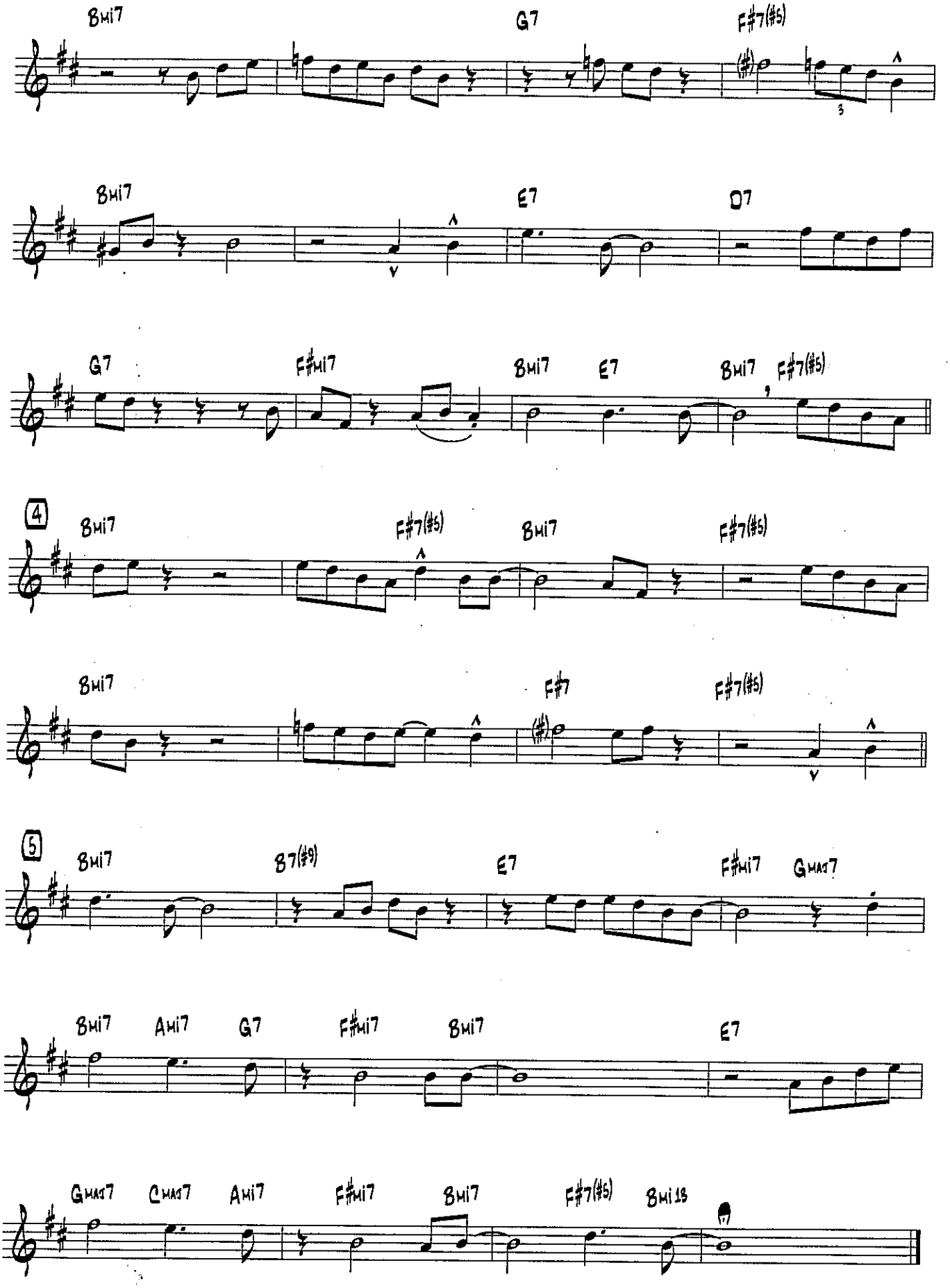



G7 F#mi7 B7 Emi7 A7 D
3
Dmaj7 C#mi7(b5) F#7(#5) Bmi7 Ami7 D13
Gmaj7 C13 F#mi7 B7 E7 Emi7 A7
Dmaj7 F#7(#5) Bmi7 Ami7 D7(#5)
G7 F#mi7 B7 Emi7 A7 D
4
Ami7 E7 Ami7 D13 Gmaj7 D13 Gmaj7
Bmi7 E7 Emi7 A7
5
Dmaj7 C#mi7(b5) F#7(#5) Bmi7 Ami7 D7
G7 C7 F#mi7 B7 Emi7 A7 C13 D13

III. FUNKY

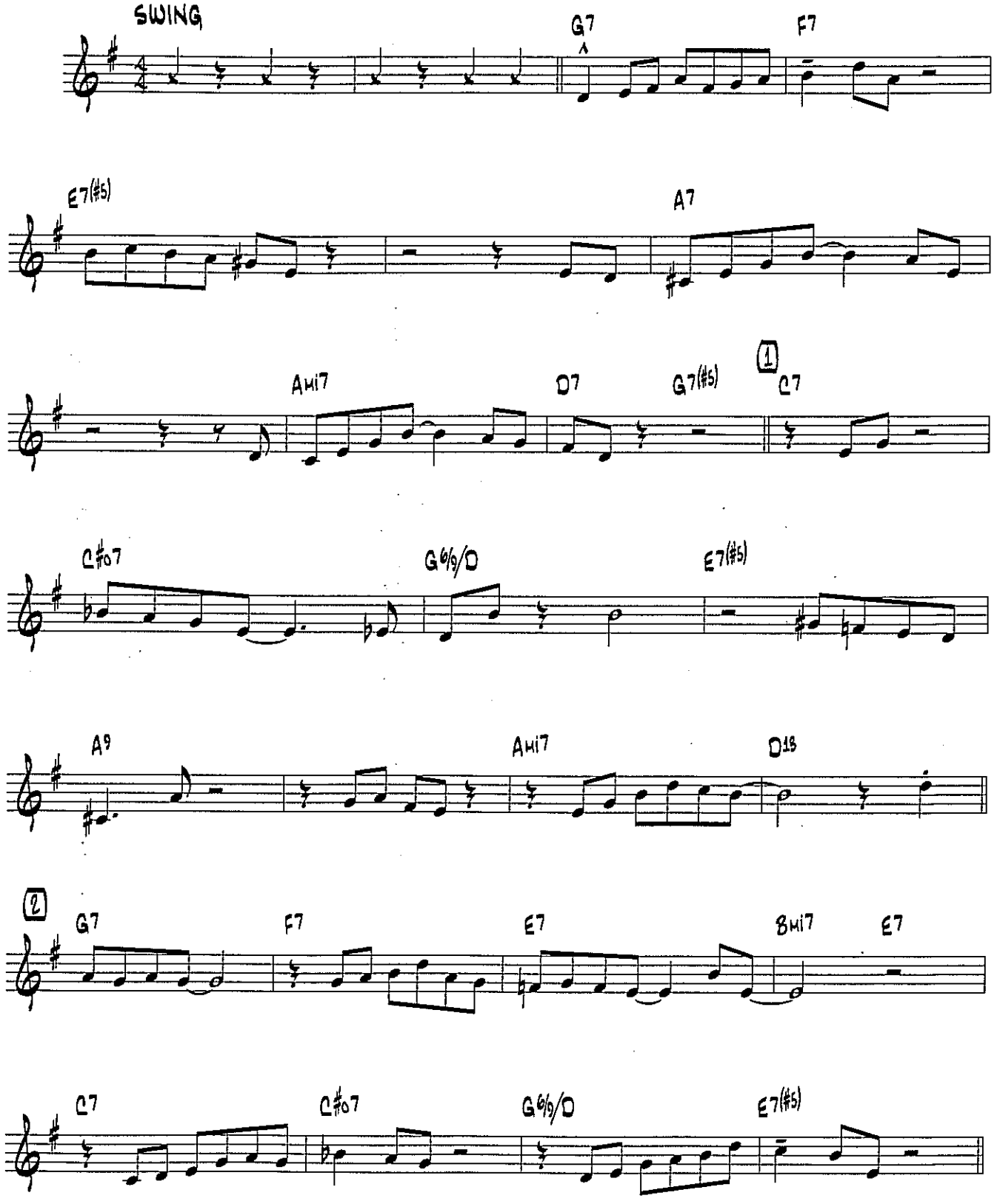
E♭ ALTO SAX/BARI SAX

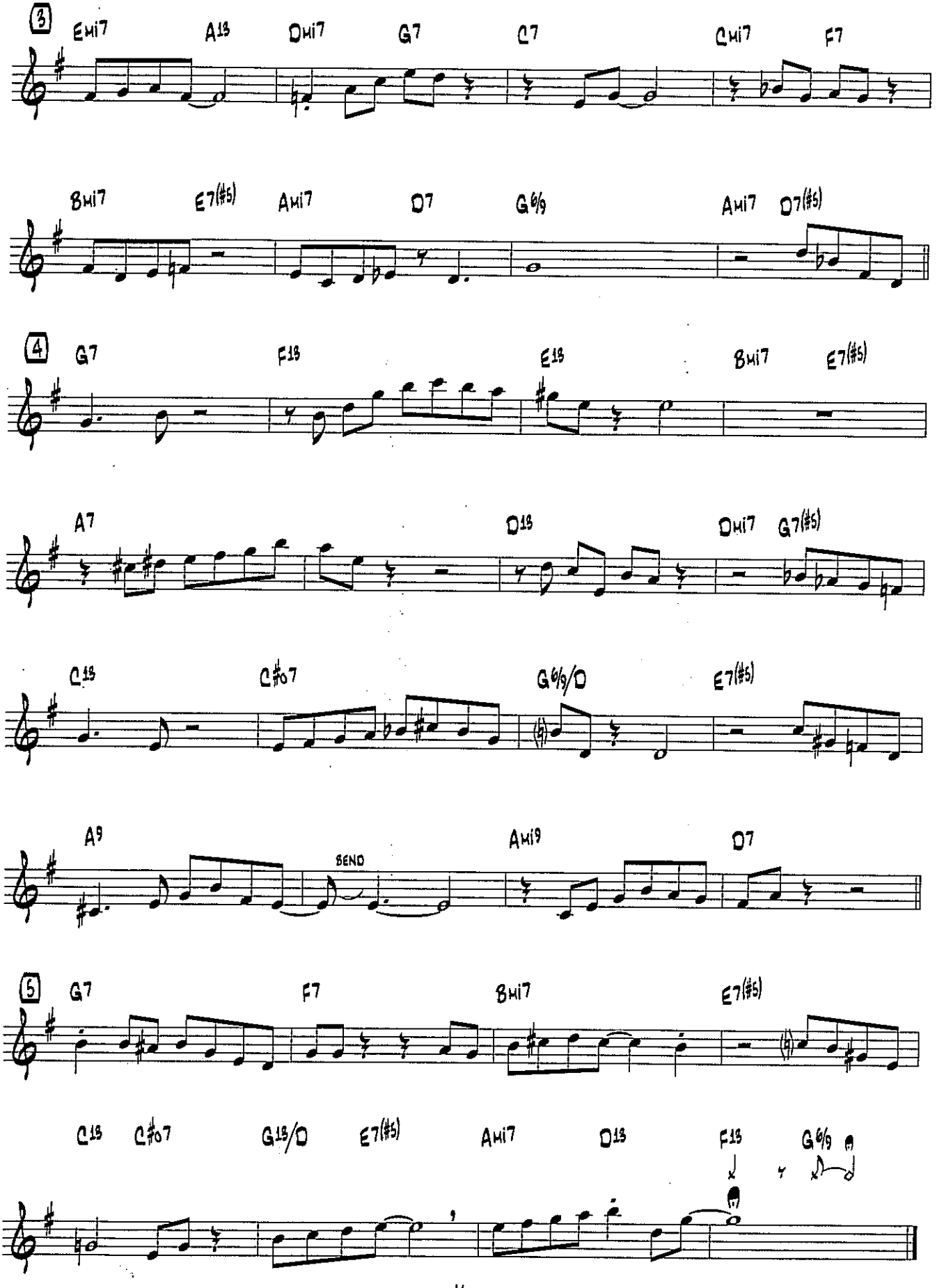



Bmi7
G7
F#7(#5)
Bmi7
E7
D7
G7
F#mi7
Bmi7
E7
Bmi7
F#7(#5)
4
Bmi7
F#7(#5)
Bmi7
F#7(#5)
Bmi7
F#7
F#7(#5)
5
Bmi7
B7(#9)
E7
F#mi7
Gmaj7
Bmi7
Ami7
G7
F#mi7
Bmi7
E7
Gmaj7
Cmaj7
Ami7
F#mi7
Bmi7
F#7(#5)
Bmi13

IV. SWINGIN' 2

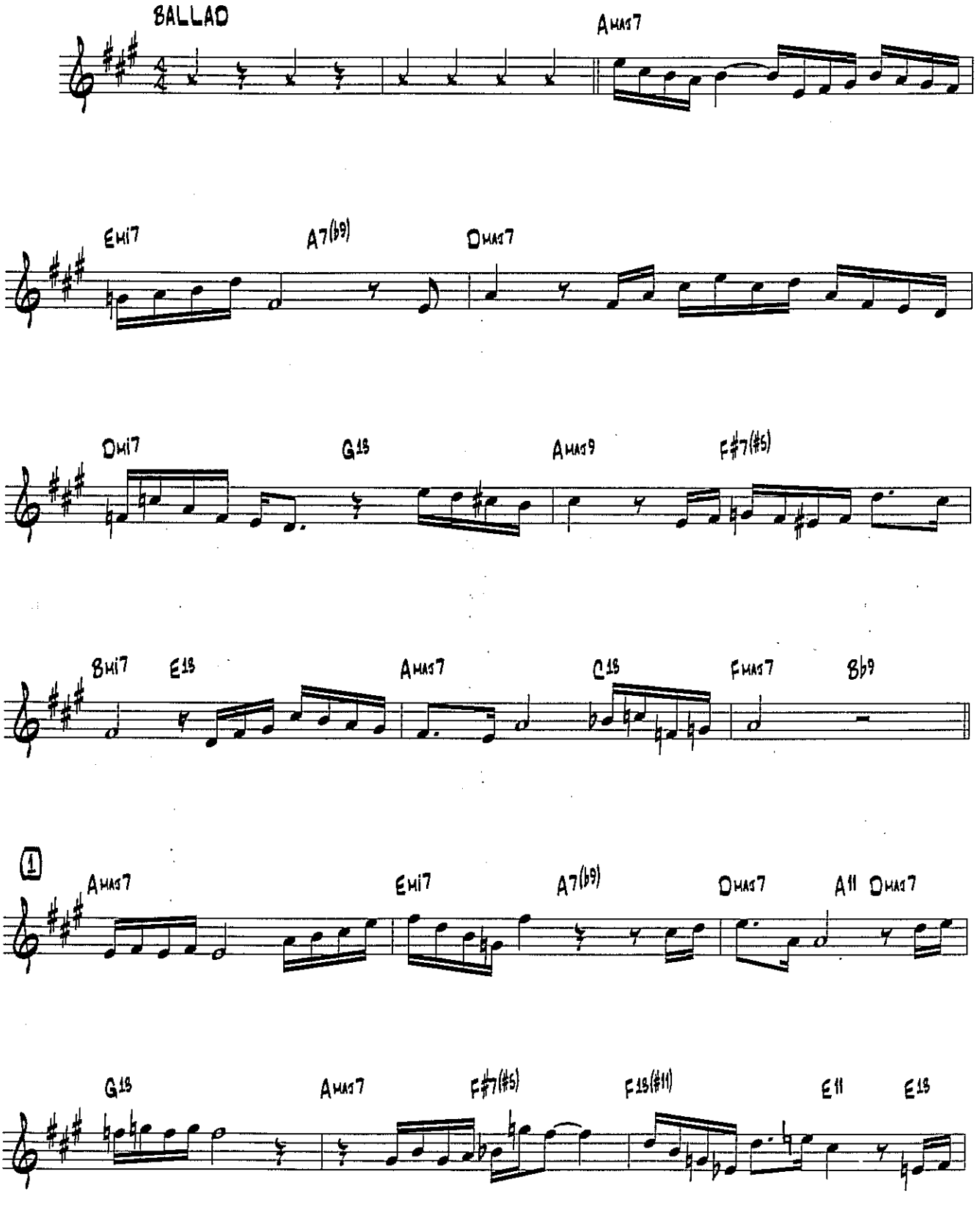
Eb ALTO SAX/BARI SAX

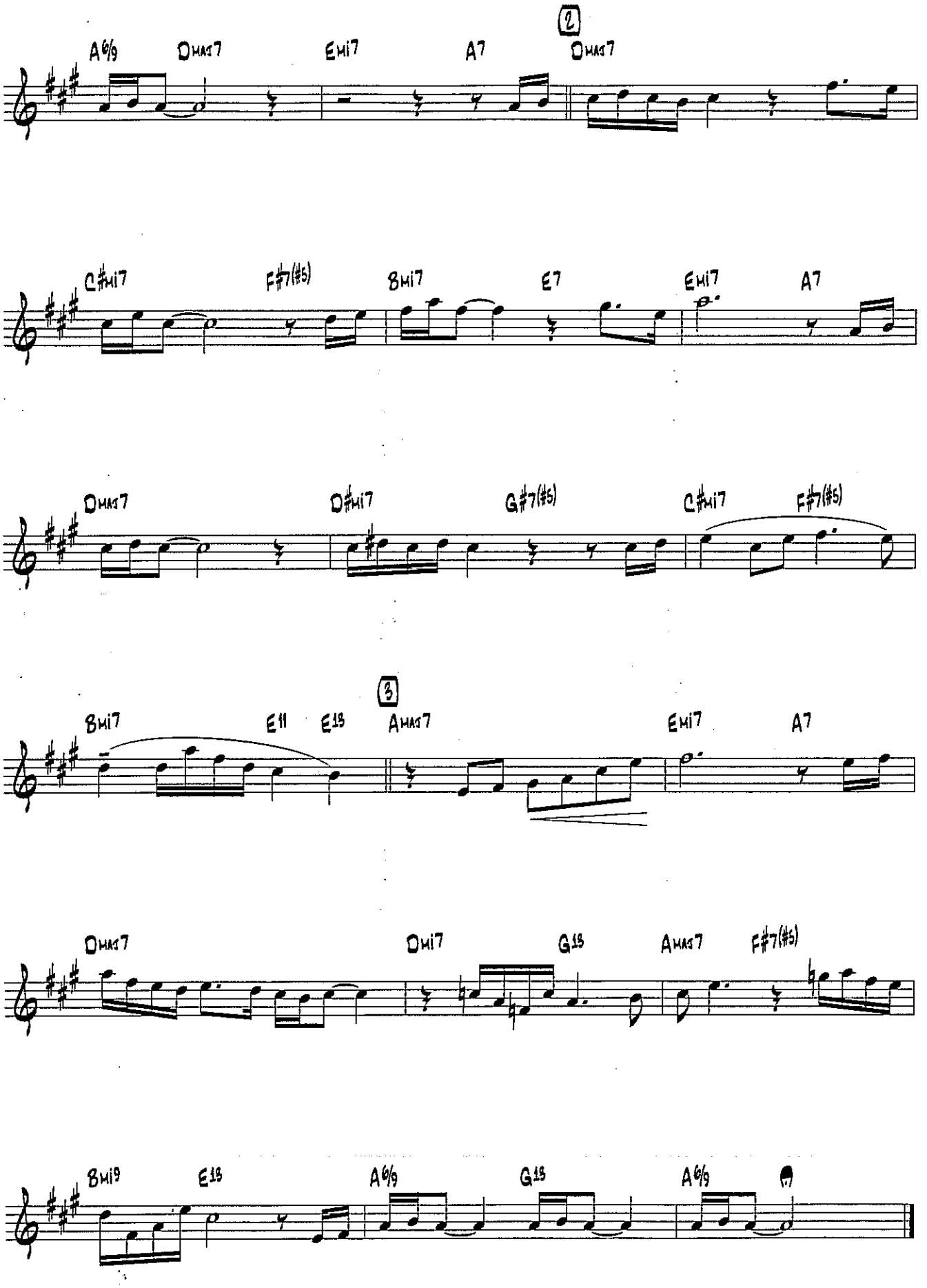



3
Emi7
A13
Dmi7
G7
C7
Cmi7
F7
Bmi7
E7(#5)
Ami7
D7
G6/9
Ami7
D7(#5)
4
G7
F13
E13
Bmi7
E7(#5)
A7
D13
Dmi7
G7(#5)
C13
C#o7
G6/9/D
E7(#5)
A9
BEND
Ami9
D7
5
G7
F7
Bmi7
E7(#5)
C13
C#o7
G13/D
E7(#5)
Ami7
D13
F13
G6/9

V. BALLAD

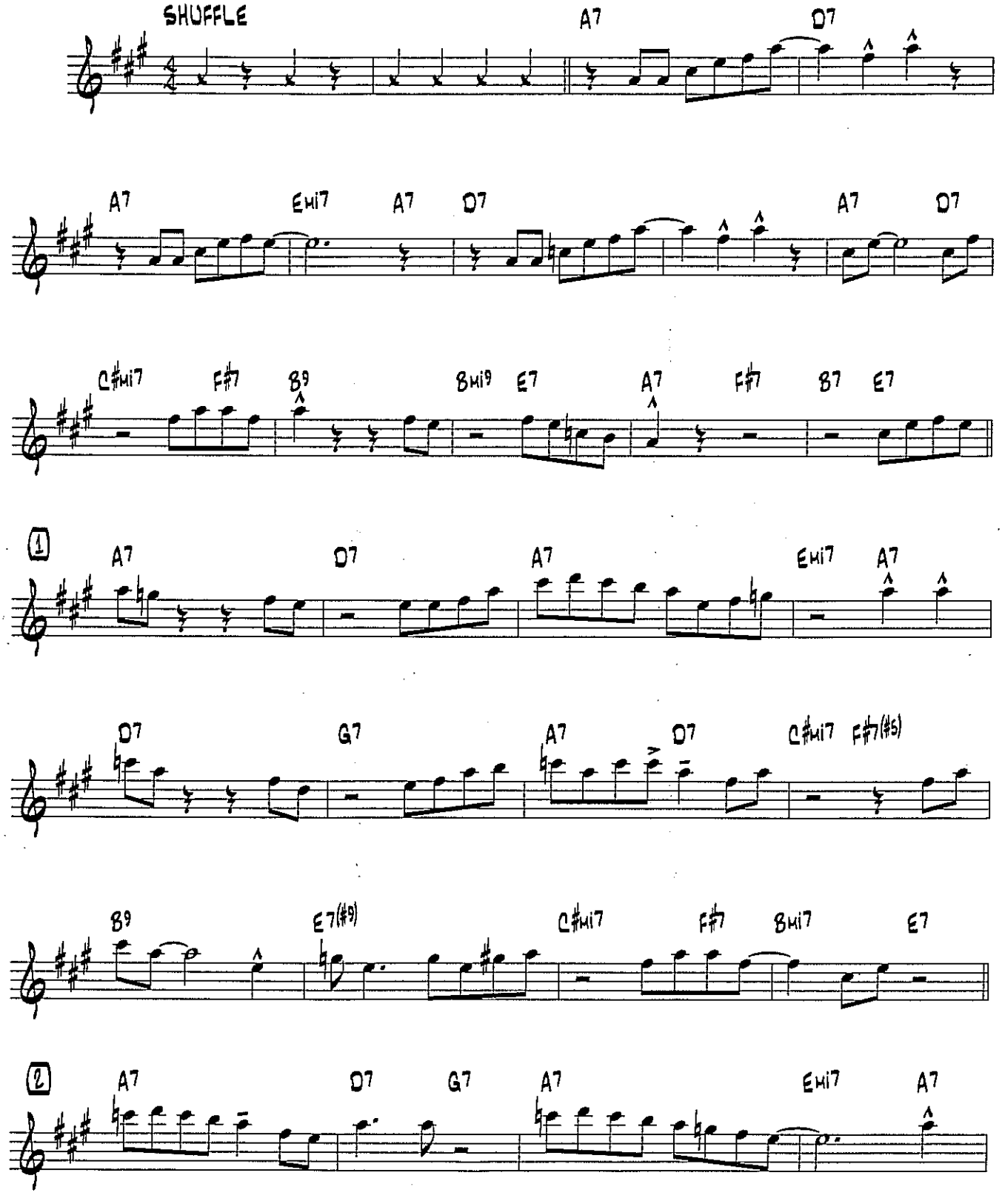
Eb ALTO SAX/BARI SAX

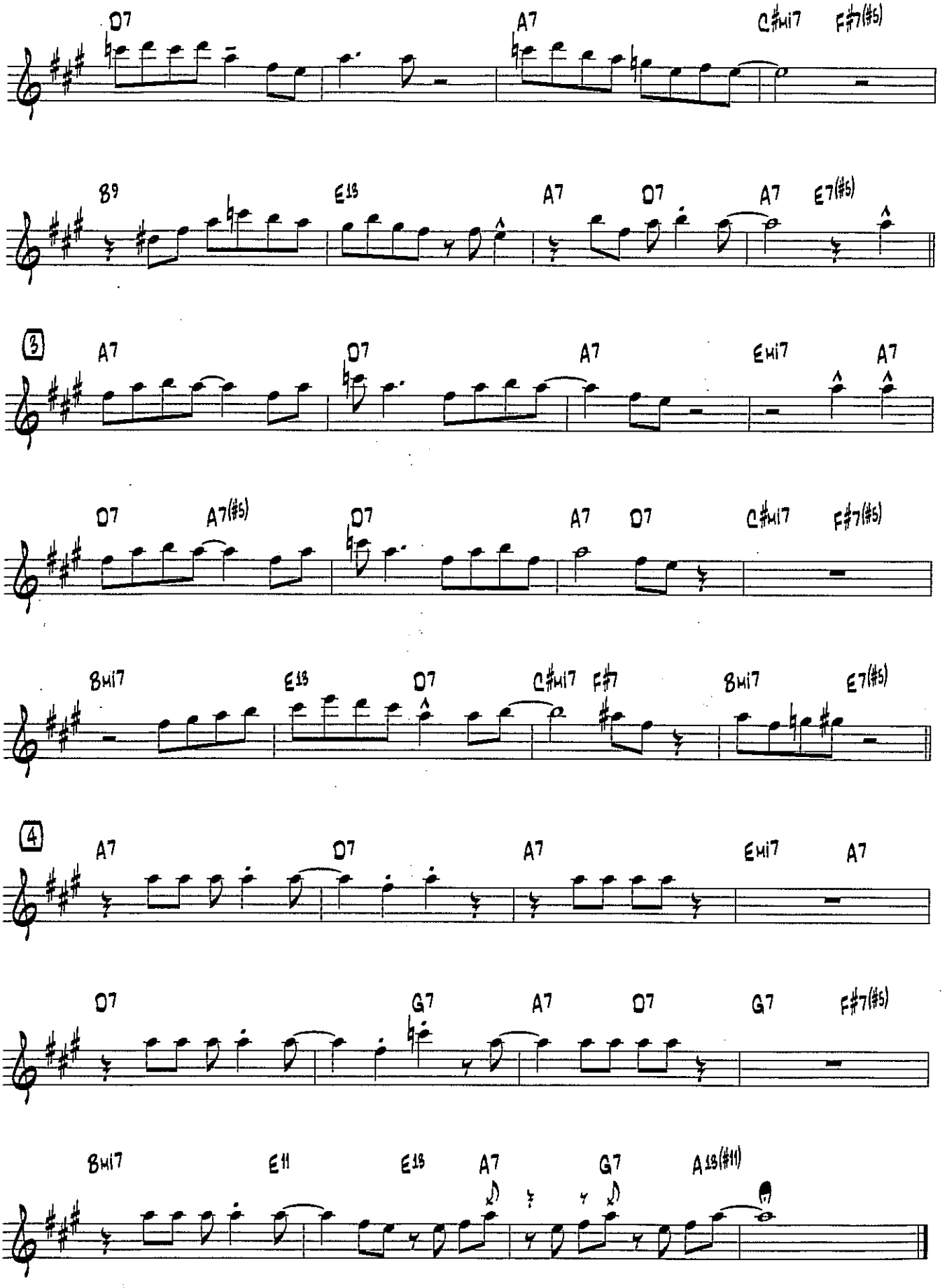



A6/9
DMaj7
EMi7
A7
2
DMaj7
C#Mi7
F#7(#5)
BMi7
E7
EMi7
A7
DMaj7
D#Mi7
G#7(#5)
C#Mi7
F#7(#5)
BMi7
E11
E13
3
AMaj7
EMi7
A7
DMaj7
DMi7
G13
AMaj7
F#7(#5)
BMi9
E13
A6/9
G13
A6/9

VI. BLUES 2

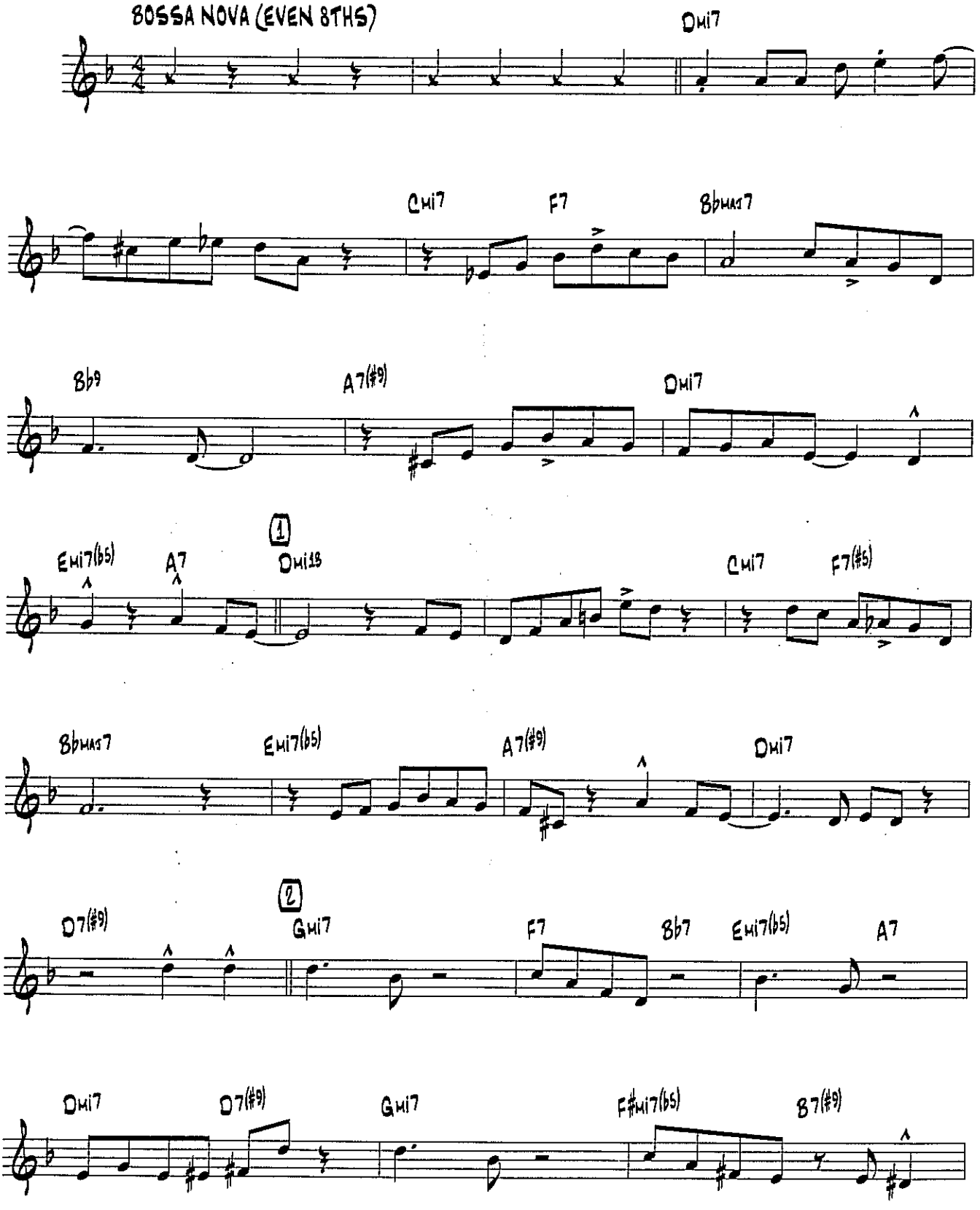
Eb ALTO SAX/BARI SAX

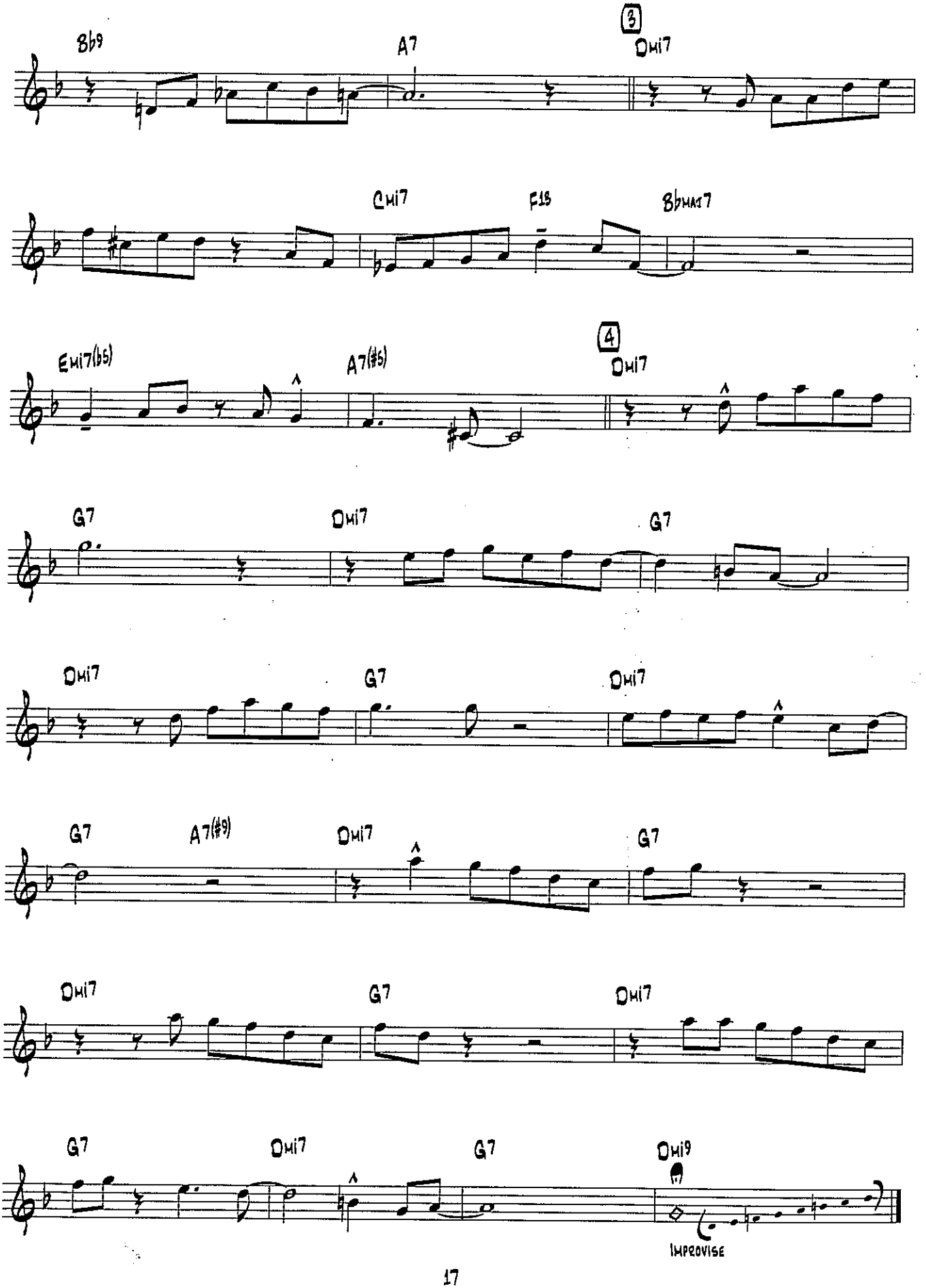



D7
A7
C#mi7
F#7(#5)
B9
E13
A7
D7
A7
E7(#5)
3
A7
D7
A7
Emi7
A7
D7
A7(#5)
D7
A7
D7
C#mi7
F#7(#5)
Bmi7
E13
D7
C#mi7
F#7
Bmi7
E7(#5)
4
A7
D7
A7
Emi7
A7
D7
G7
A7
D7
G7
F#7(#5)
Bmi7
E11
E13
A7
G7
A13(#11)

VII. BOSSA

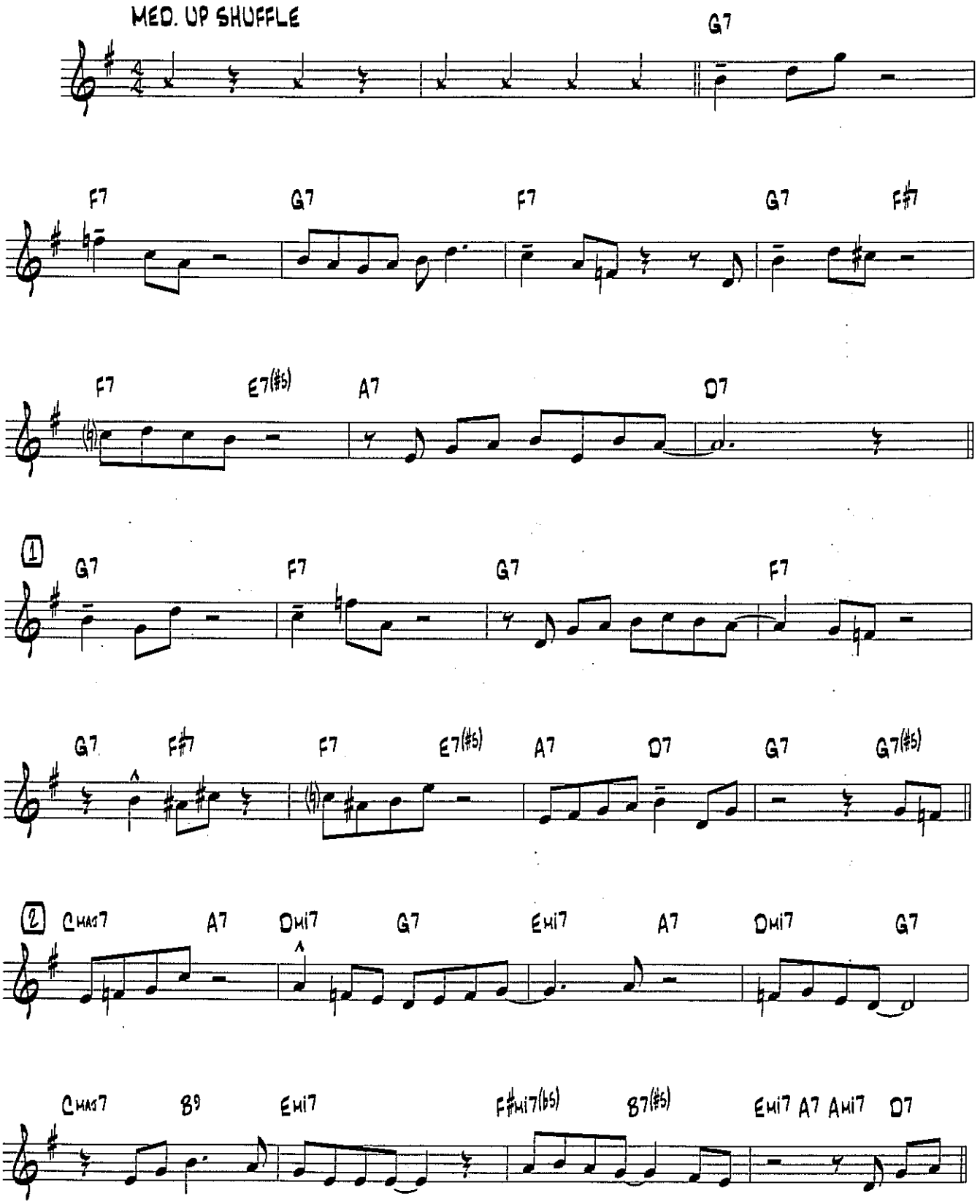
Eb ALTO SAX/BARI SAX

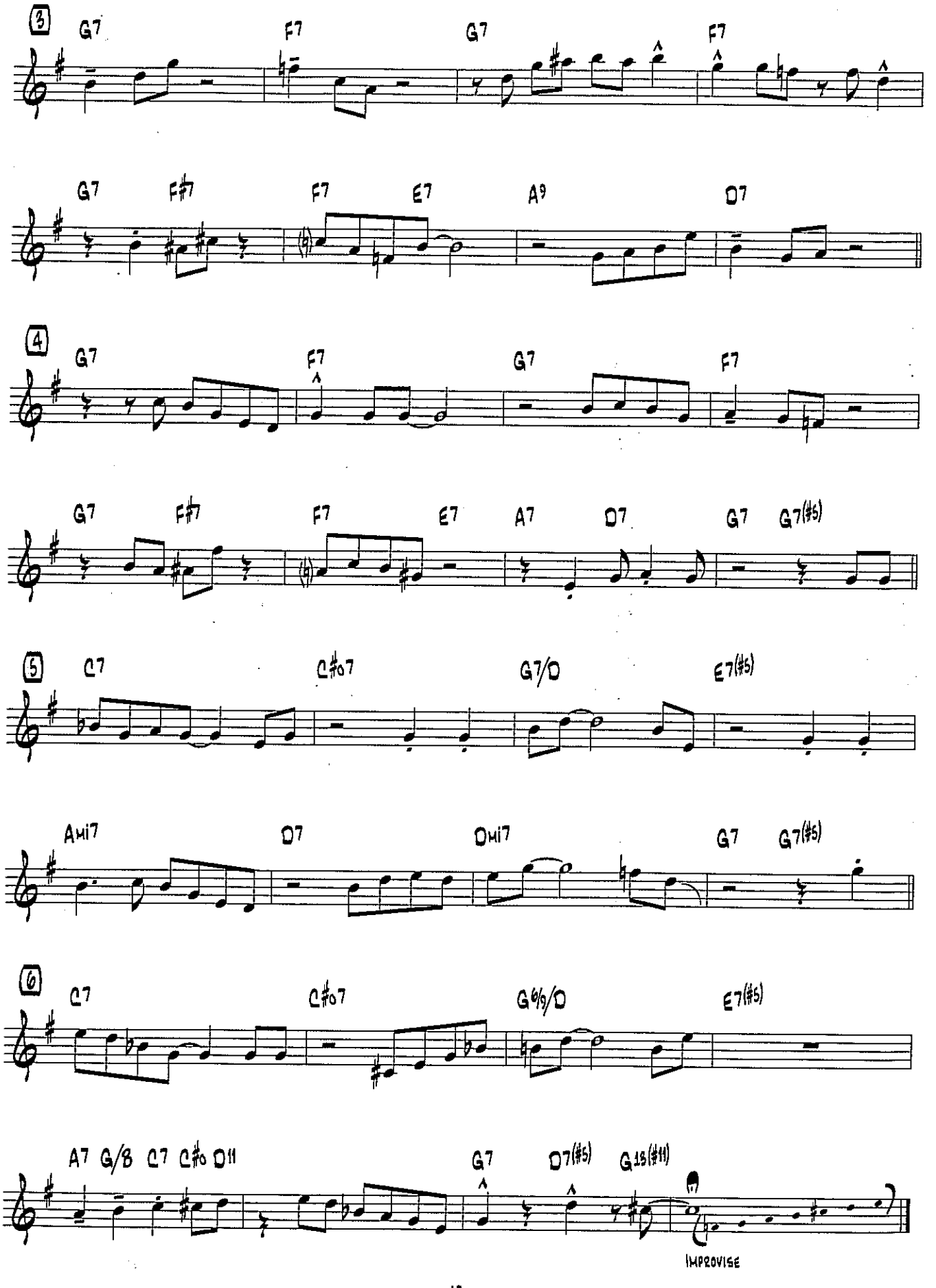



Bb9
A7
3
Dmi7
Cmi7
F13
Bbmaj7
Emi7(b5)
A7(#5)
4
Dmi7
G7
Dmi7
G7
Dmi7
G7
Dmi7
G7
A7(#9)
Dmi7
G7
Dmi7
G7
Dmi7
G7
Dmi7
G7
Dmi9
Improvise

VIII. SHUFFLE

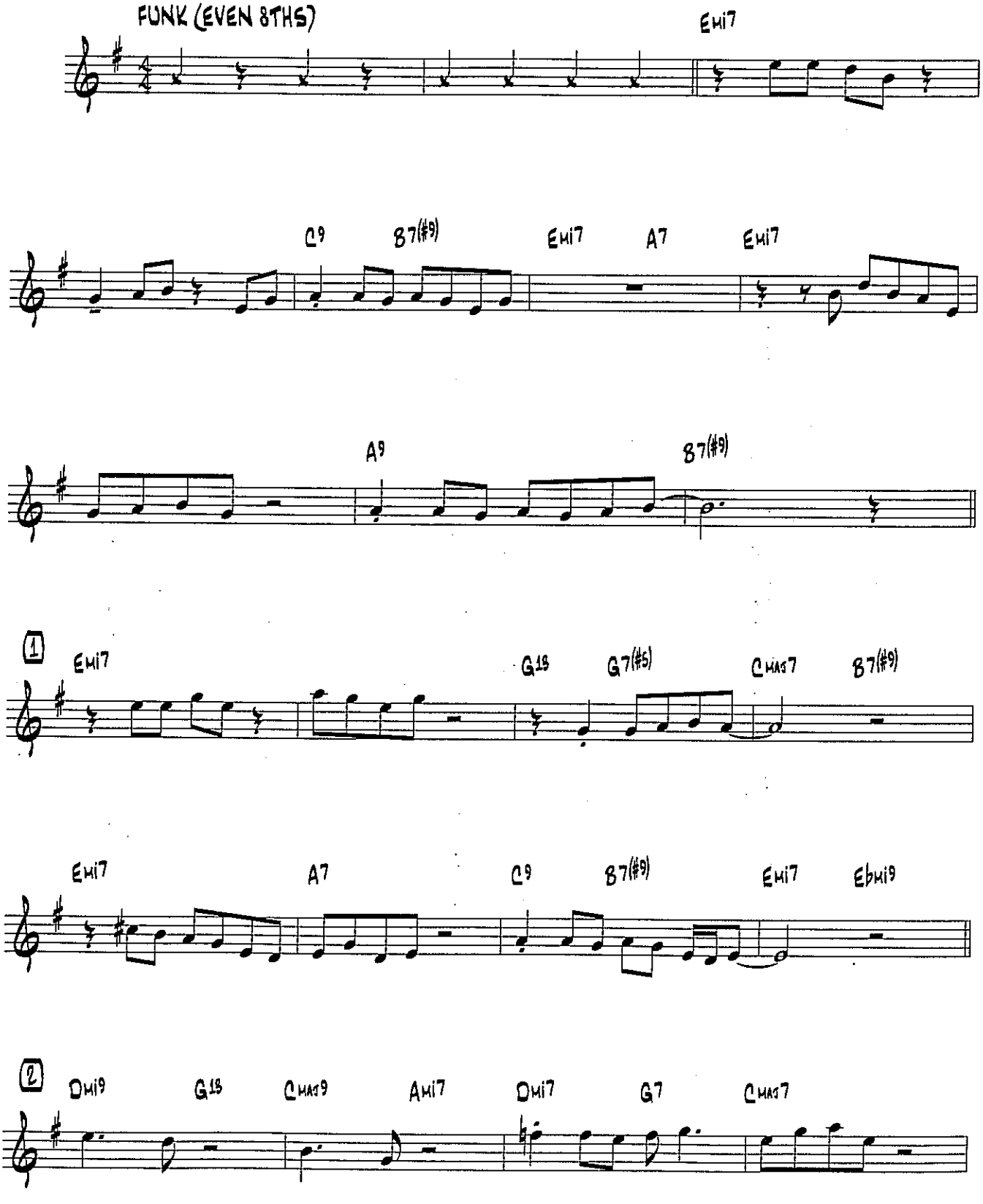
Eb ALTO SAX/BARI SAX

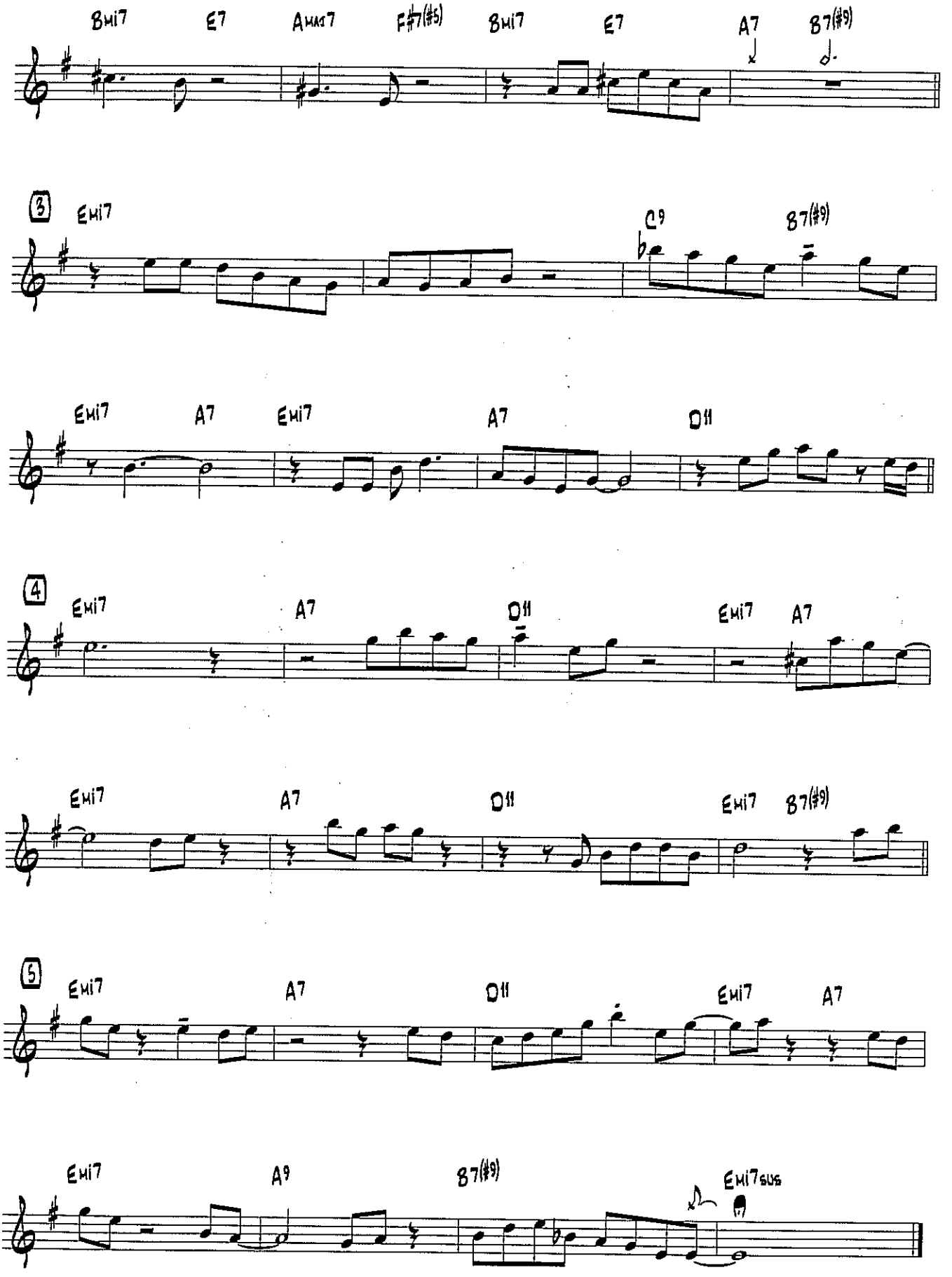



3
G7
F7
G7
F7
G7
F♯7
F7
E7
A9
D7
4
G7
F7
G7
F7
G7
F♯7
F7
E7
A7
D7
G7
G7(♯5)
5
C7
C♯o7
G7/D
E7(♯5)
Ami7
D7
Dmi7
G7
G7(♯5)
6
C7
C♯o7
G6/9/D
E7(♯5)
A7
G/B
C7
C♯o
D11
G7
D7(♯5)
G13(♯11)
IMPROVISE

IX. FUNKY 2

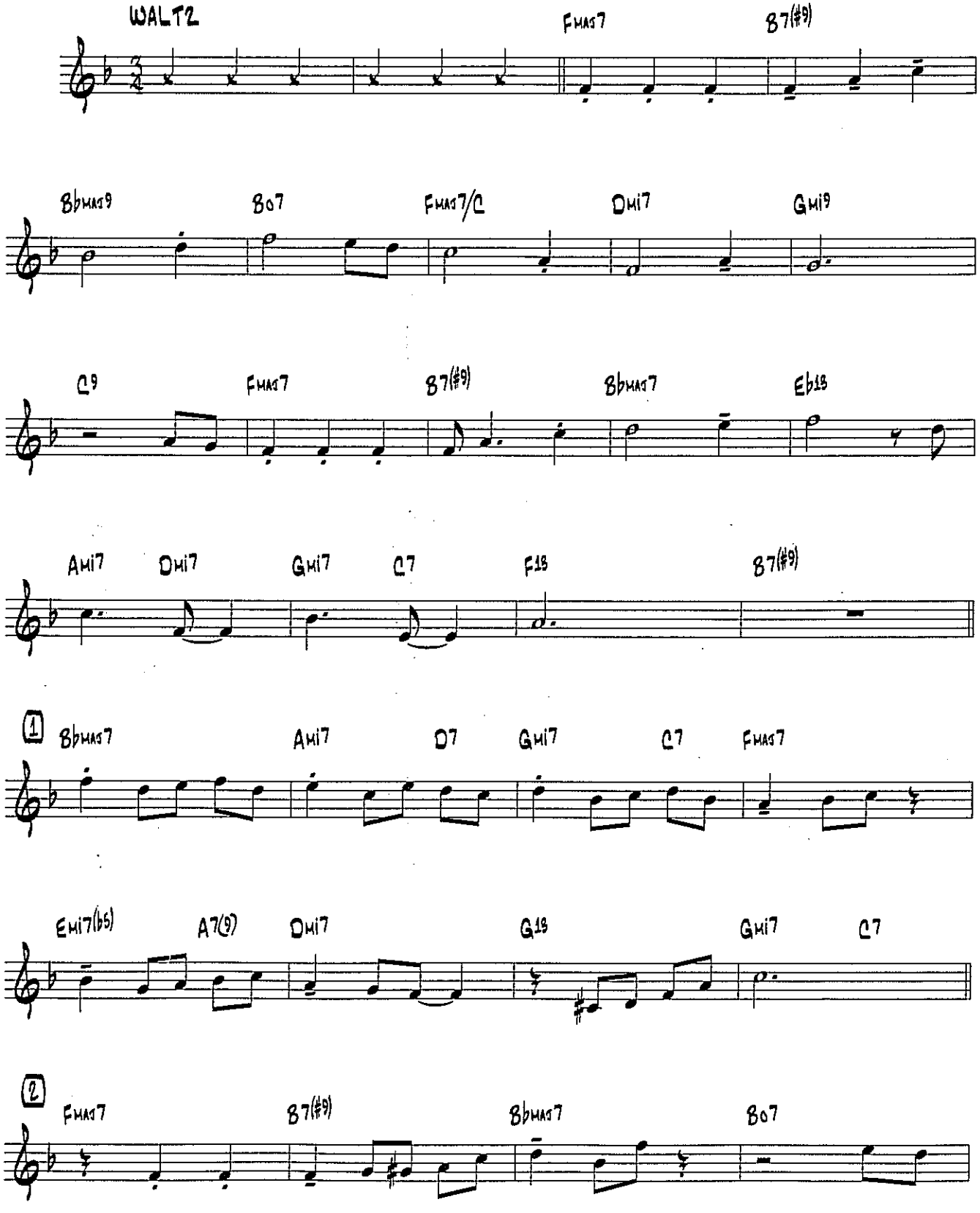
Eb ALTO SAX/BARI SAX

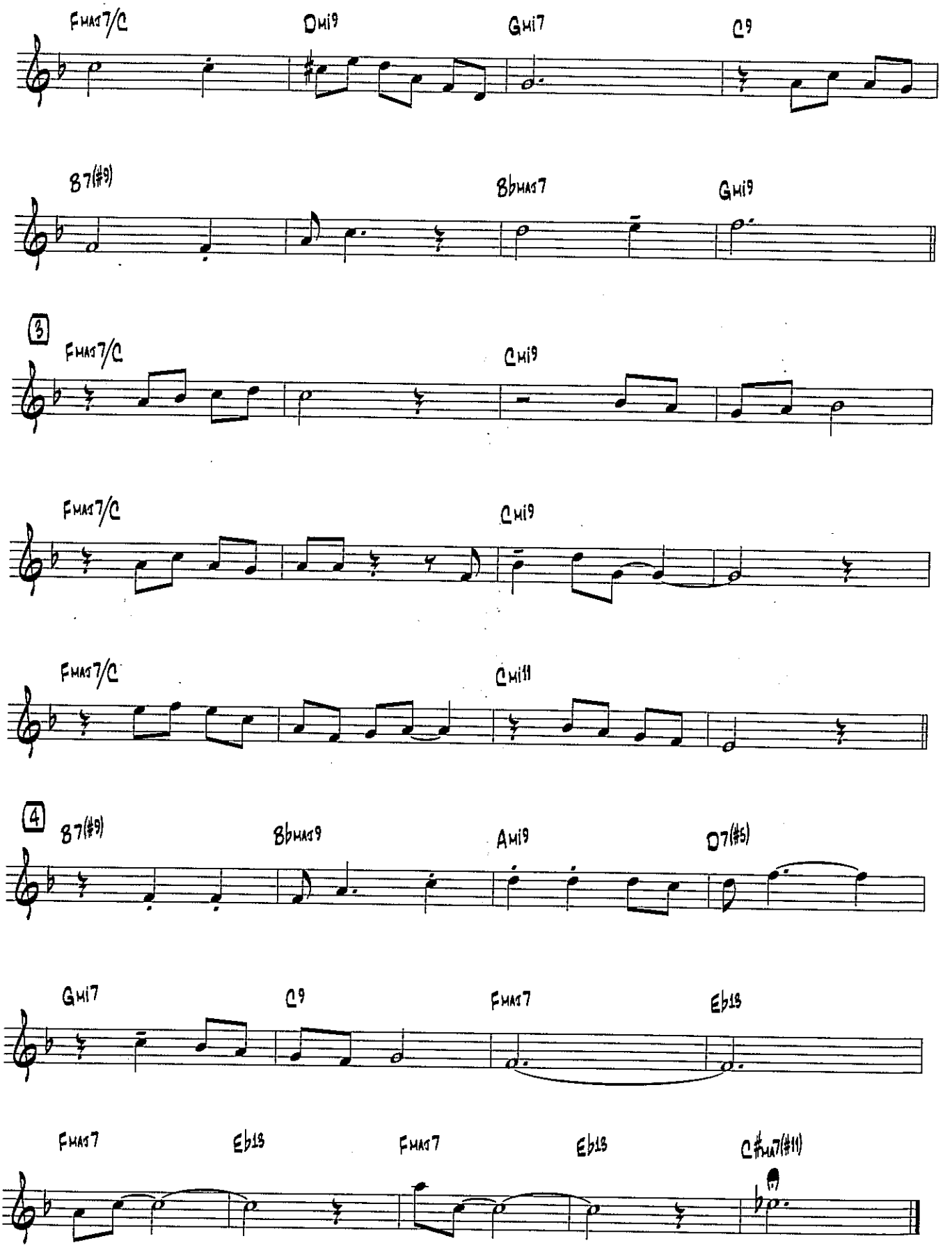



Bmi7 E7 Amaj7 F#7(#5) Bmi7 E7 A7 B7(#9)
3
Emi7 C9 B7(#9)
Emi7 A7 Emi7 A7 D11
4
Emi7 A7 D11 Emi7 A7
Emi7 A7 D11 Emi7 B7(#9)
5
Emi7 A7 D11 Emi7 A7
Emi7 A9 B7(#9) Emi7sus

X. WALTZ

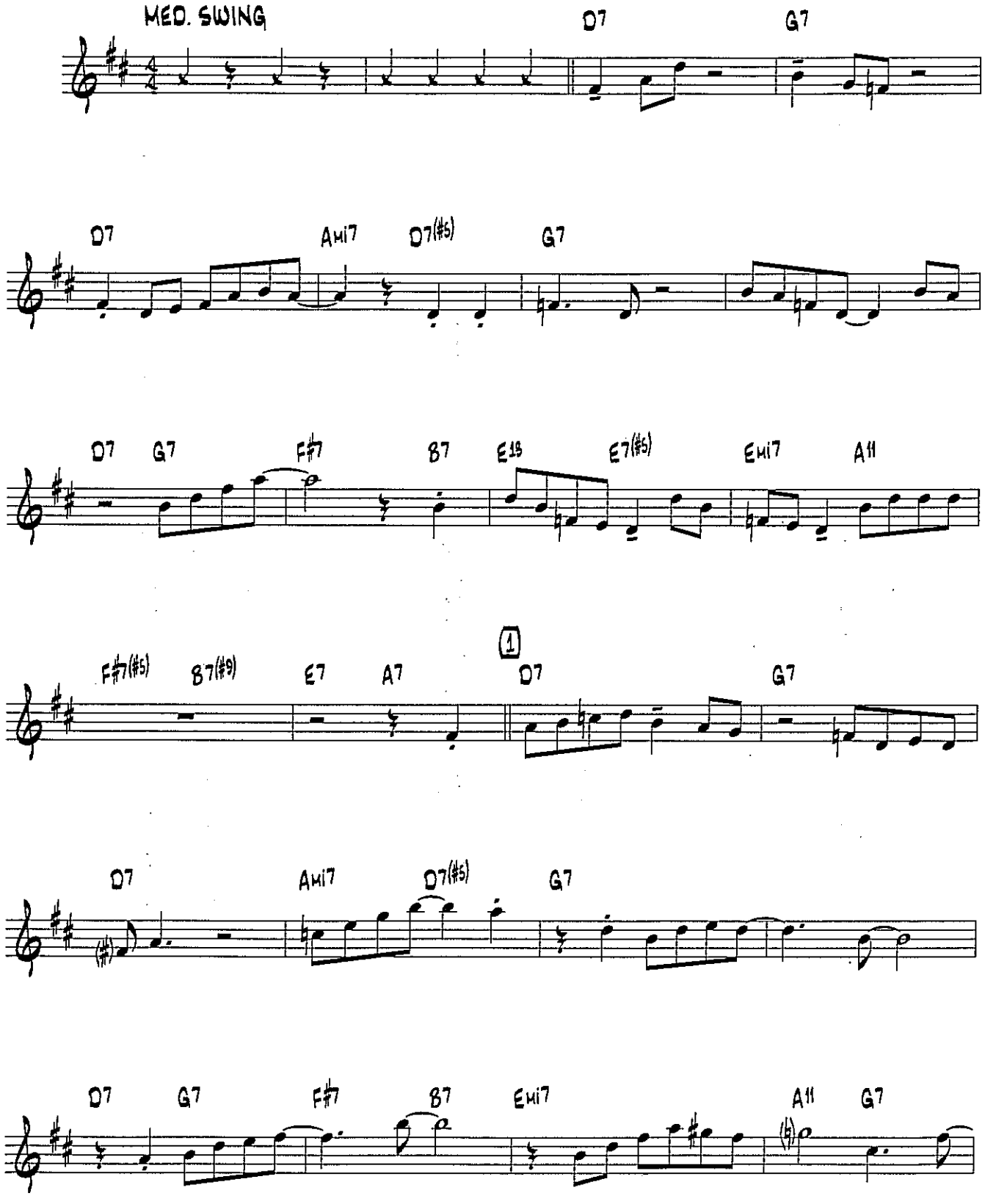
Eb ALTO SAX/BARI SAX

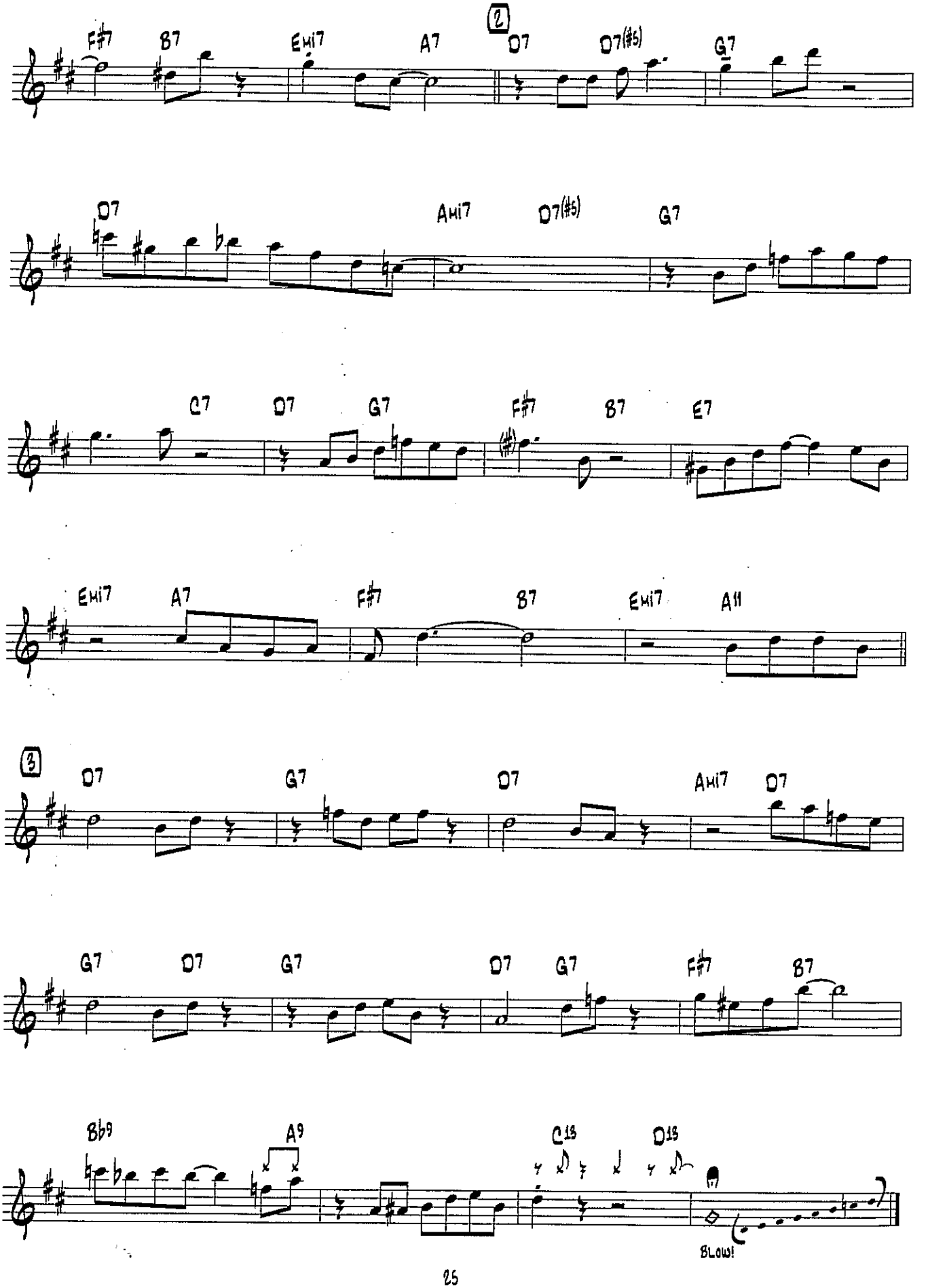



Fmaj7/C
Dmi9
Gmi7
C9
B7(#9)
Bbmaj7
Gmi9
3
Fmaj7/C
Cmi9
Fmaj7/C
Cmi9
Fmaj7/C
Cmi11
4
B7(#9)
Bbmaj9
Ami9
D7(#5)
Gmi7
C9
Fmaj7
Eb13
Fmaj7
Eb13
Fmaj7
Eb13
C#ma7(#11)

XI. BLUES 3

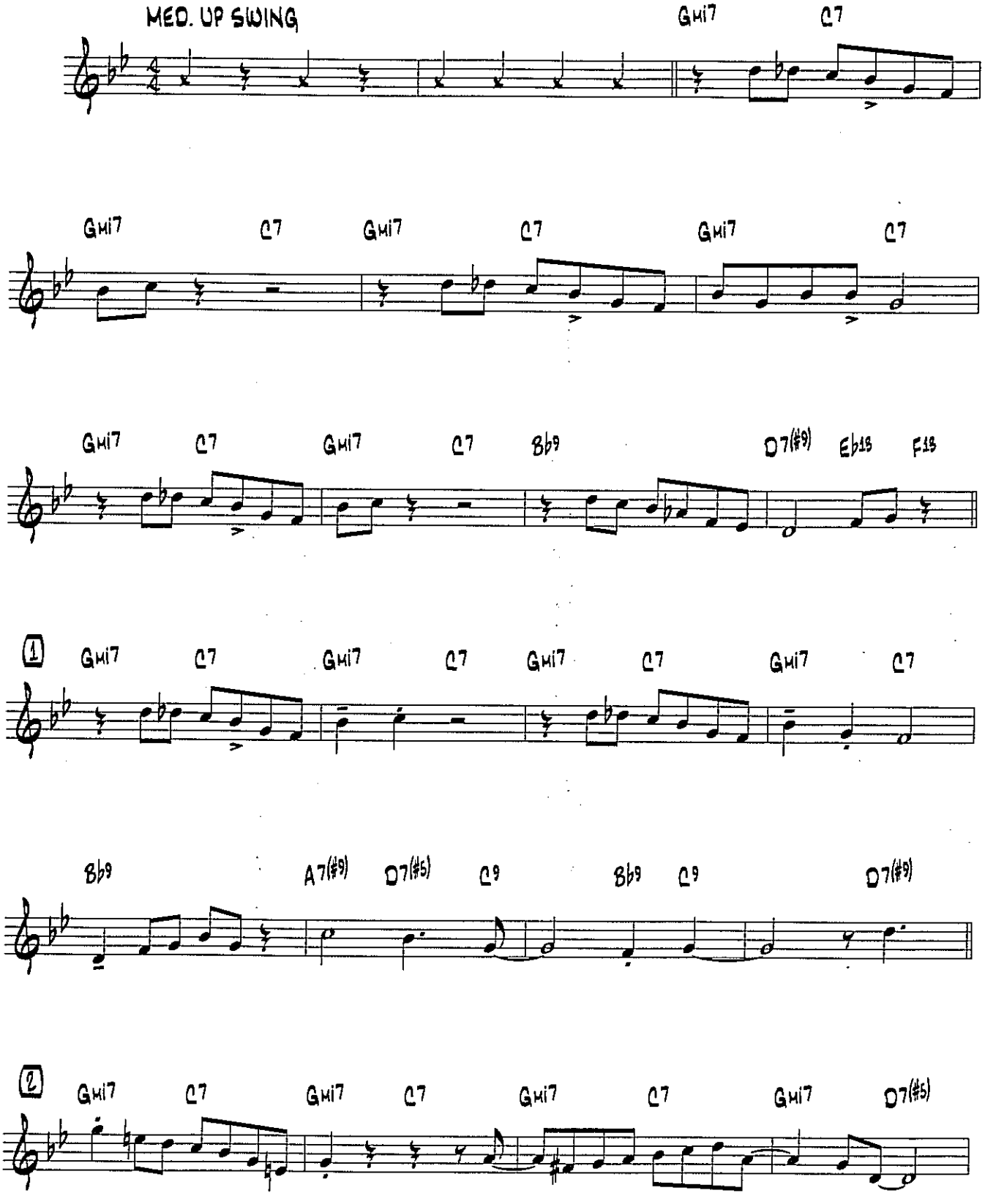
Eb ALTO SAX/BARI SAX

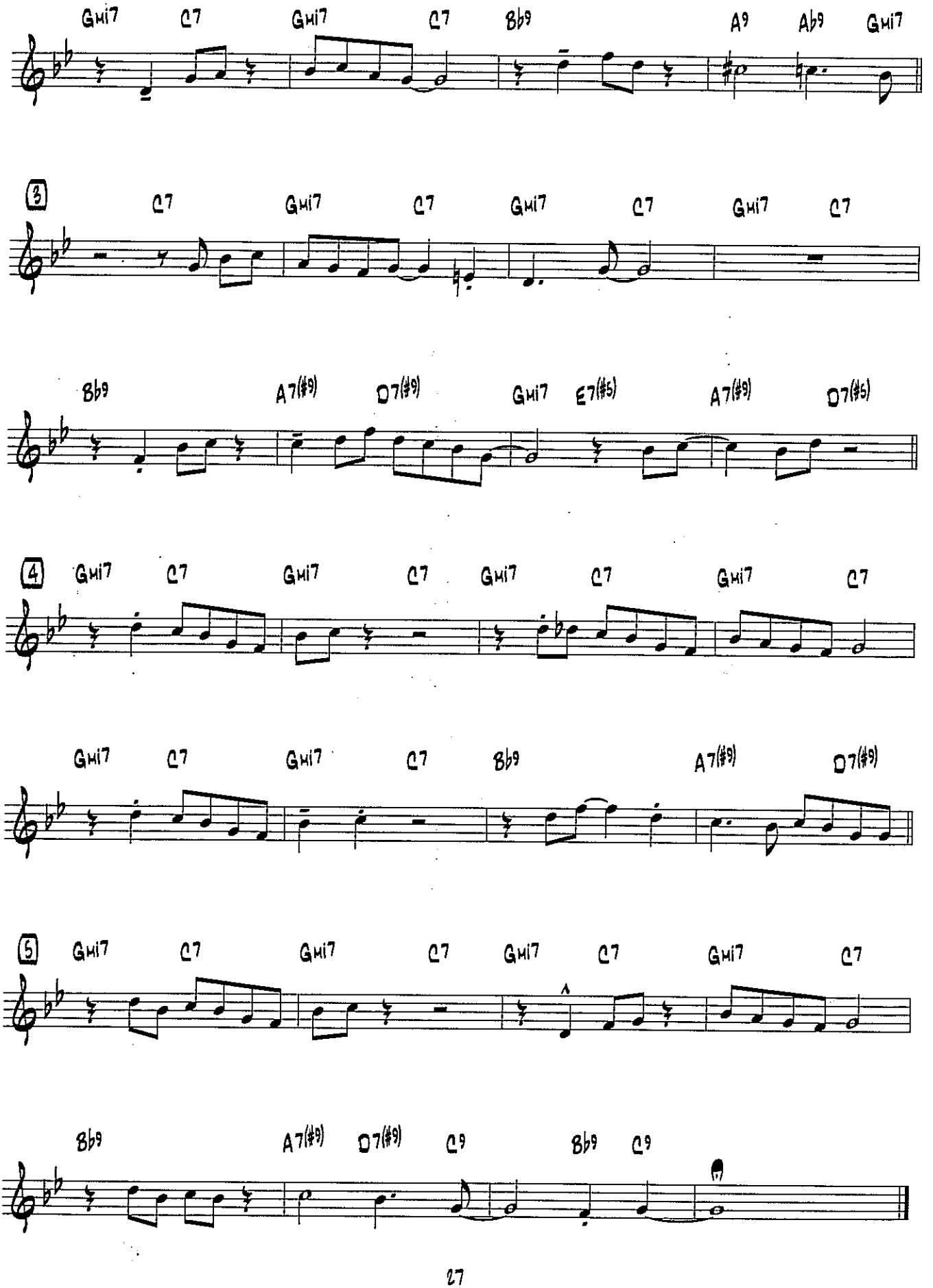



F#7
B7
Emi7
A7
2
D7
D7(#5)
G7
D7
Ami7
D7(#5)
G7
C7
D7
G7
F#7
B7
E7
Emi7
A7
F#7
B7
Emi7
A11
3
D7
G7
D7
Ami7
D7
G7
D7
G7
D7
G7
F#7
B7
Bb9
A9
C13
D13
BLOW!

XII. SWING-O-RAMA

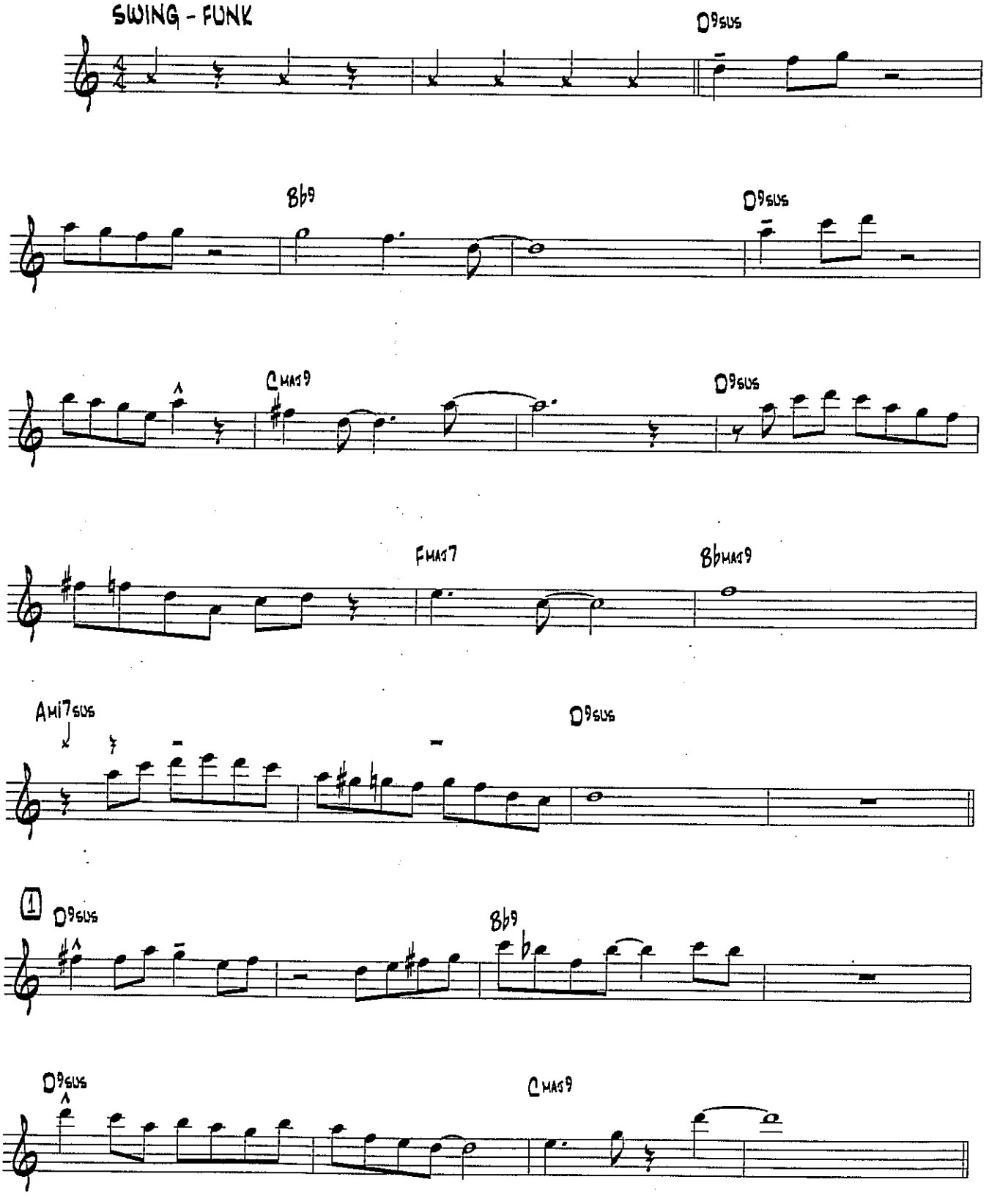
Eb ALTO SAX/BARI SAX

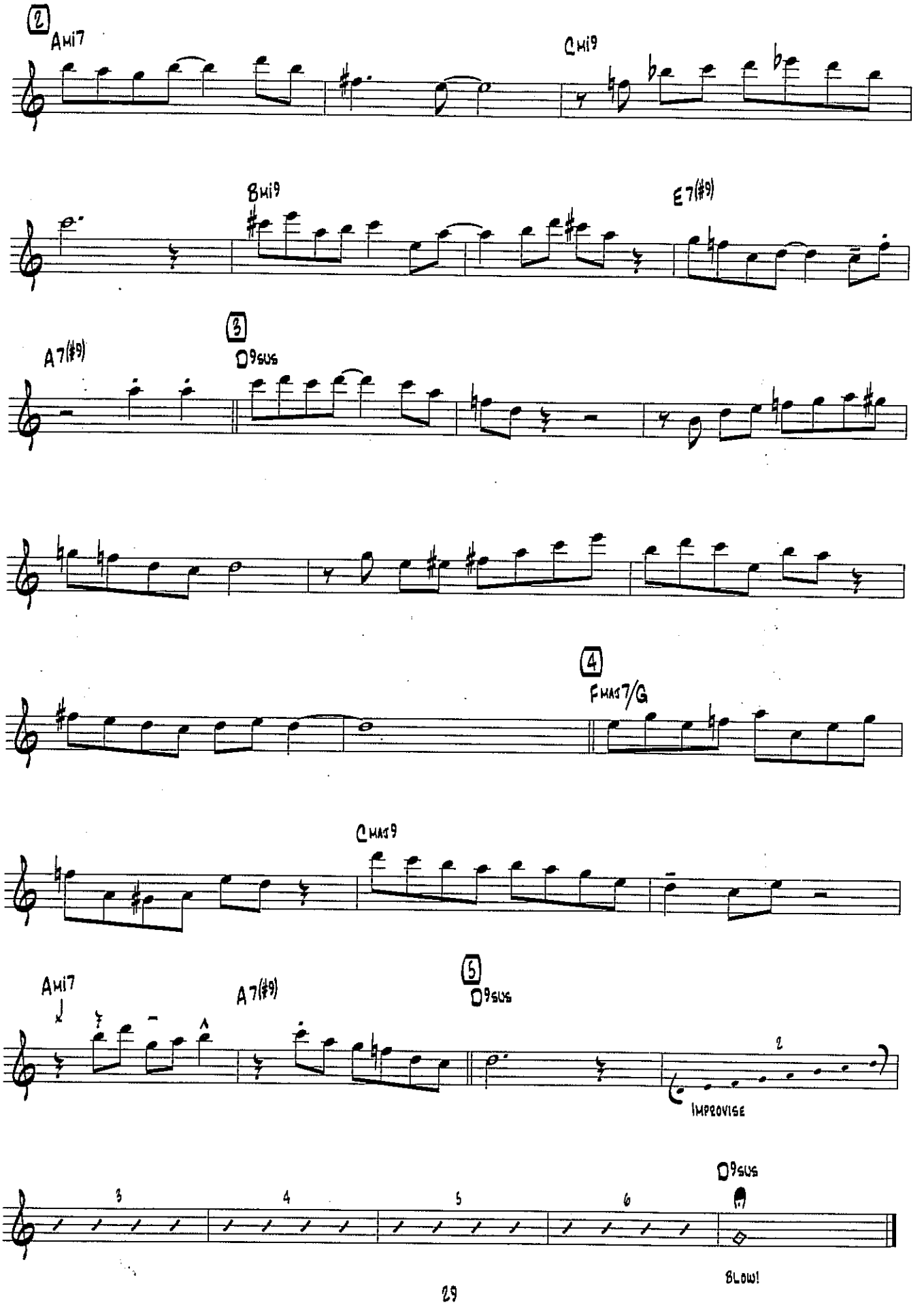



Gmi7 C7 Gmi7 C7 Bb9 A9 Ab9 Gmi7
3
C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
Bb9 A7(#9) D7(#9) Gmi7 E7(#5) A7(#9) D7(#5)
4
Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
Gmi7 C7 Gmi7 C7 Bb9 A7(#9) D7(#9)
5
Gmi7 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
Bb9 A7(#9) D7(#9) C9 Bb9 C9

XIII. PAUL'S BLUES

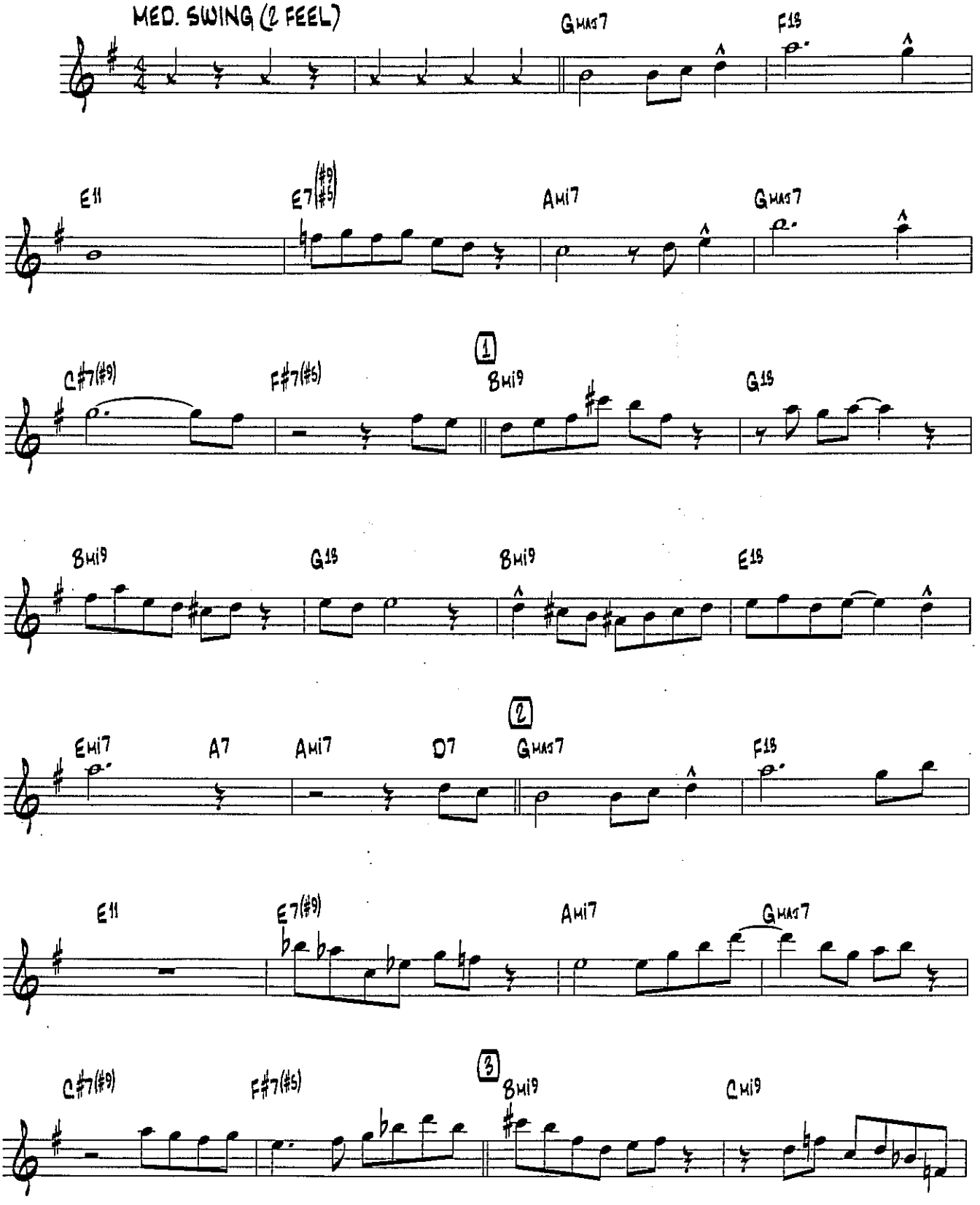
Eb ALTO SAX/BARI SAX

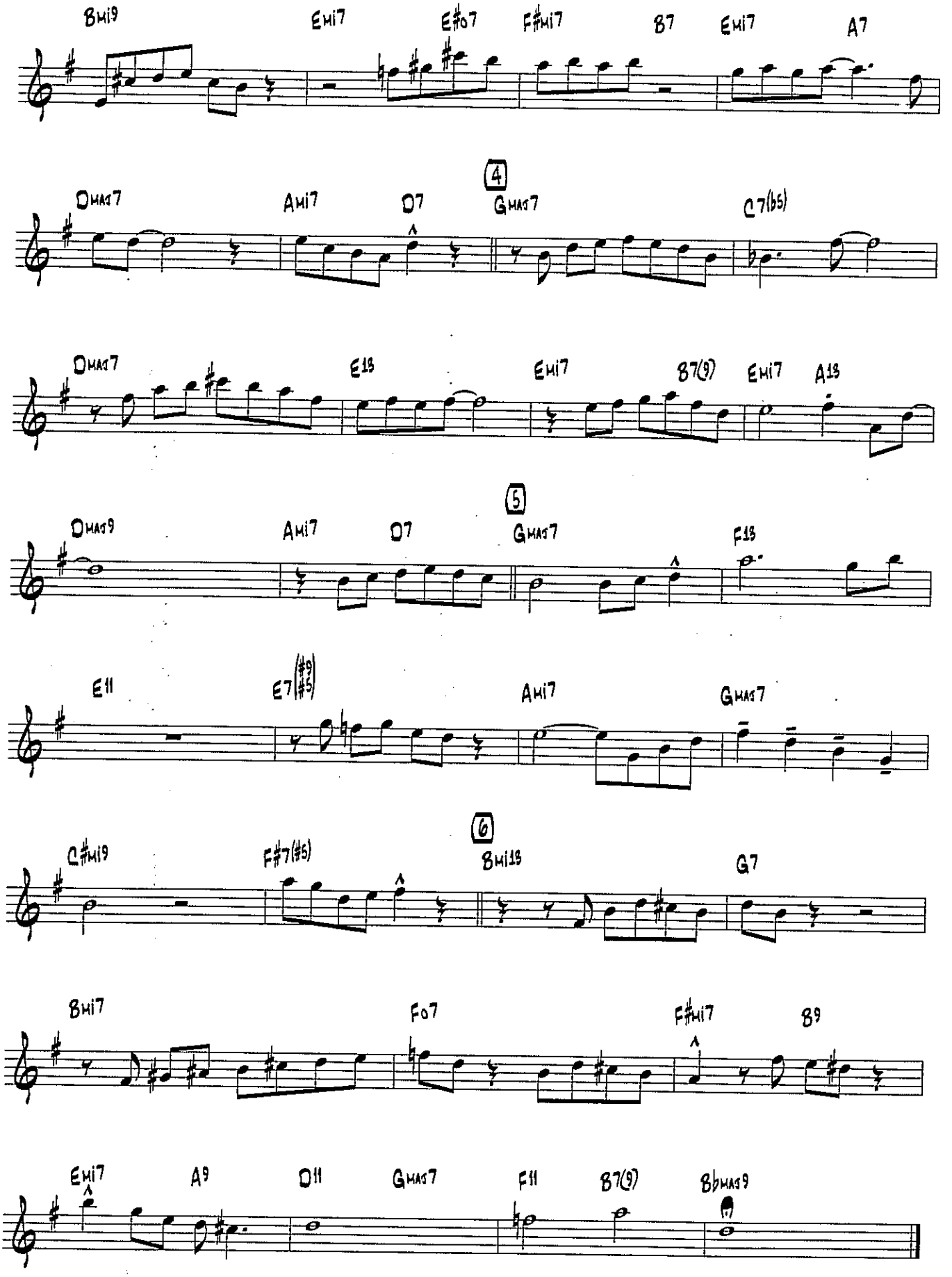



2
Ami7
Cmi9
Bmi9
E7(#9)
A7(#9)
3
D9sus
4
Fmaj7/G
Cmaj9
Ami7
A7(#9)
5
D9sus
2
IMPROVISE
D9sus
3
4
5
6
BLOW!

XIV. MALCOM'S TUNE

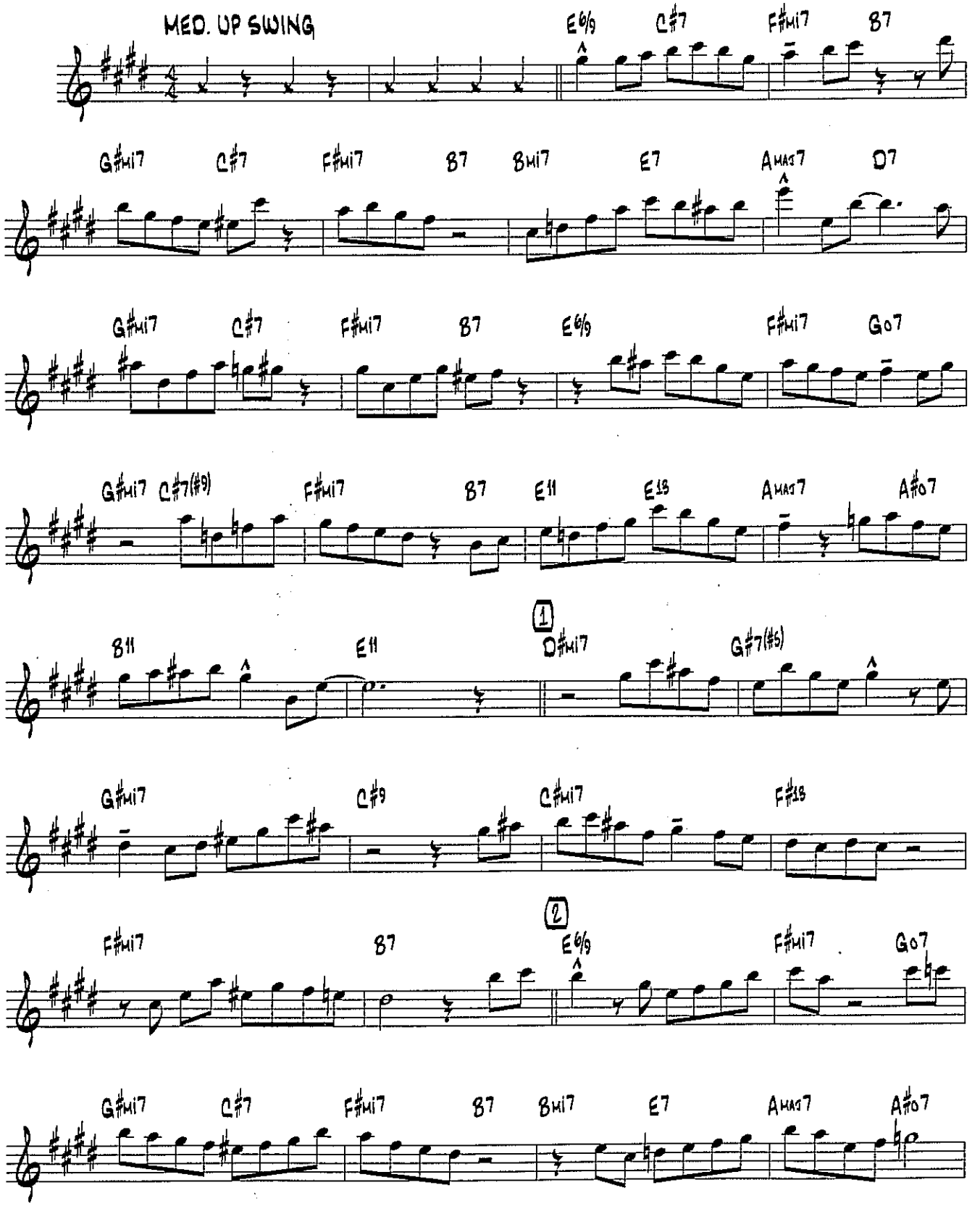
Eb ALTO SAX/BARI SAX

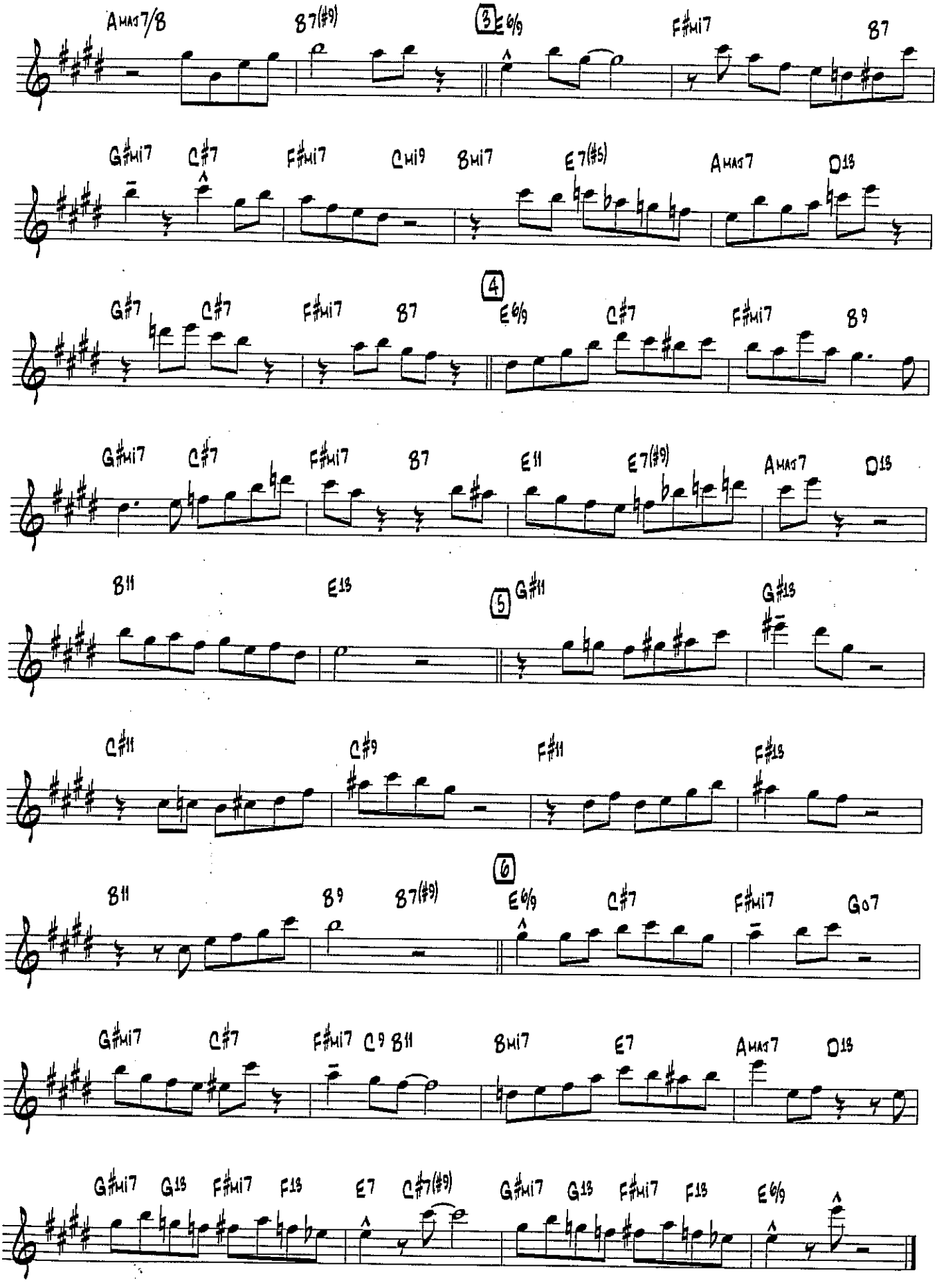



Bmi9
Emi7
E#o7
F#mi7
B7
Emi7
A7
Dmaj7
Ami7
D7
4
Gmaj7
C7(b5)
Dmaj7
E13
Emi7
B7(9)
Emi7
A13
Dmaj9
Ami7
D7
5
Gmaj7
F13
E11
E7(#9 #5)
Ami7
Gmaj7
C#mi9
F#7(#5)
6
Bmi13
G7
Bmi7
Fo7
F#mi7
B9
Emi7
A9
D11
Gmaj7
F11
B7(9)
Bbmaj9

XV. THE END

E♭ ALTO SAX/BARI SAX

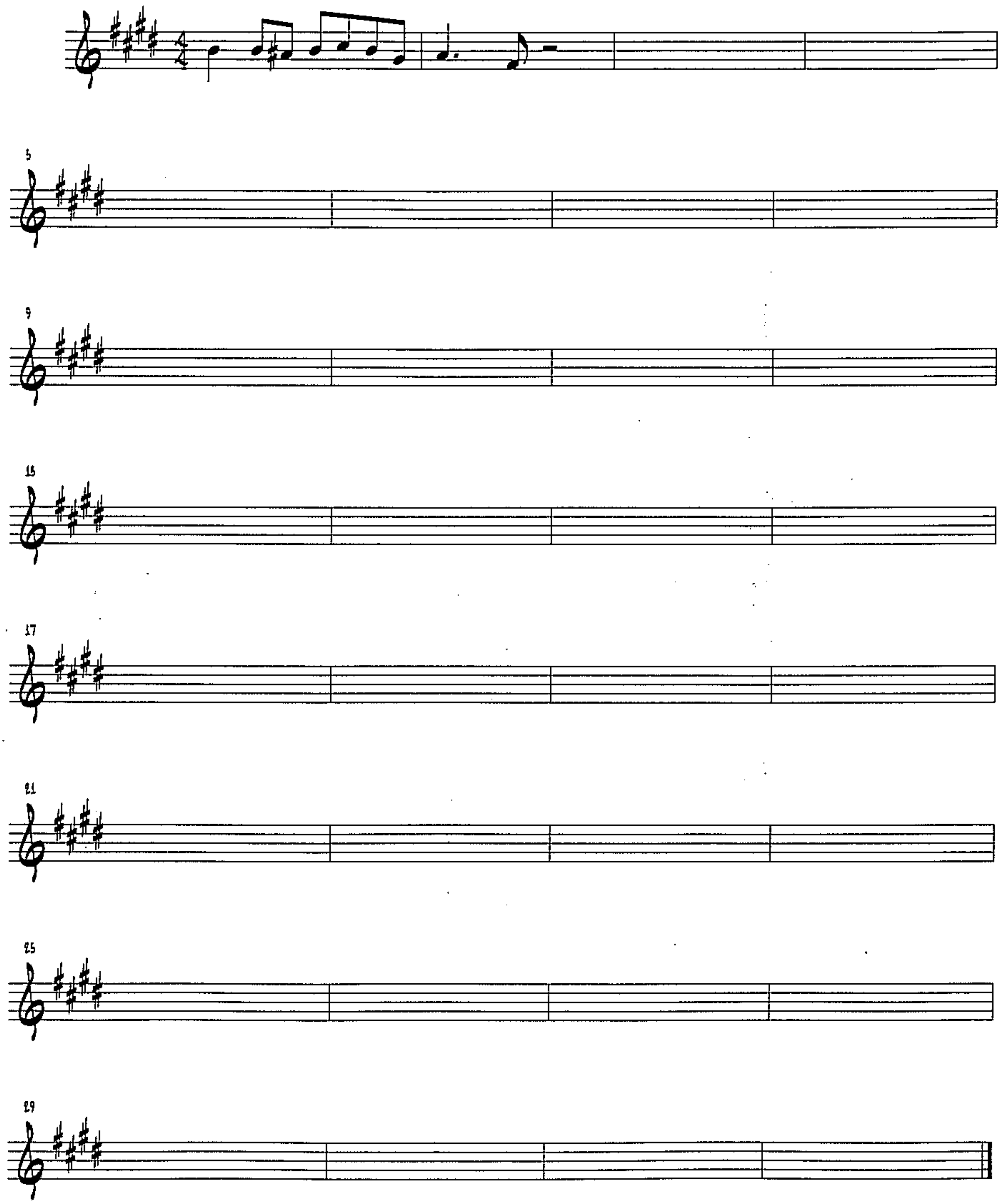



Amaj7/B
B7(#9)
3
E6/9
F#mi7
B7
G#mi7
C#7
F#mi7
Cmi9
Bmi7
E7(#5)
Amaj7
D13
4
G#7
C#7
F#mi7
B7
E6/9
C#7
F#mi7
B9
G#mi7
C#7
F#mi7
B7
E11
E7(#9)
Amaj7
D13
B11
E13
5
G#11
G#13
C#11
C#9
F#11
F#13
6
B11
B9
B7(#9)
E6/9
C#7
F#mi7
G07
G#mi7
C#7
F#mi7
C9
B11
Bmi7
E7
Amaj7
D13
G#mi7
G13
F#mi7
F13
E7
C#7(#9)
G#mi7
G13
F#mi7
F13
E6/9

THE END

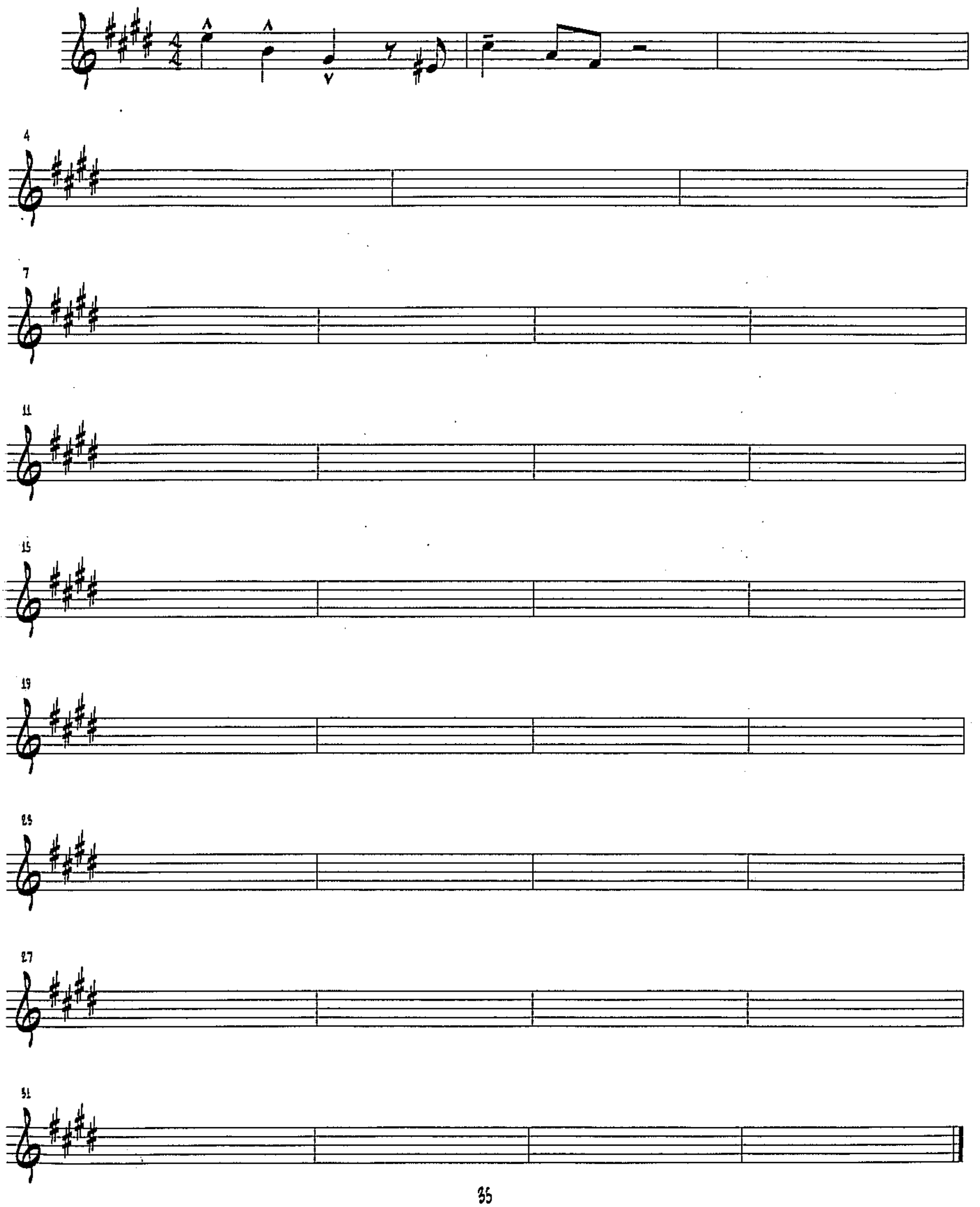
TRANSCRIPTION EXERCISE

TRANSCRIBE THIS PIANO SOLO FOR YOUR INSTRUMENT.



THE END

TRANSCRIPTION EXERCISE

E♭ INSTRUMENTS

TRANSCRIBE THIS SAXOPHONE SOLO FOR YOUR INSTRUMENT.